



## Education degrees for Grande Prairie

by Chris Jackel and Gabriel Fantino

Education students in Grande Prairie may soon be the first in the province to receive their degrees through a new regional Bachelor of Education program.

General Faculties Council approved a proposal Monday that would allow Grande Prairie Regional College to offer all the courses towards a BED in Elementary Education. The program would be controlled by the University of Alberta, but delivered in Grande Prairie. Grande Prairie Regional College already has a two year university transfer program, but is currently not a degree granting institution.

The proposal is designed to let students from the region have a chance to finish their degrees without having to move to Edmonton to take their senior courses.

"We want to train teachers at the point of need," said John Paterson, associate dean of the faculty of Education. "We hope with this pilot project to develop a model...which could be used by other faculties and in other areas."

The proposal will not cost the U of A anything, as the faculty of Education has applied for \$1.6 million from the \$47 million dollar access fund that the provincial government has set up. The plan will not proceed if the funding does not come through.

There may also be an addition fee levied on students in Grande Prairie to pay for the costs of the program. There has been some indication that students would be willing to pay the higher tuition fees.

"Even if the fees were considerably higher than at the U of A, it would still represent a cost saving for many students because they would not have to relocate [to Edmonton]," noted Anne Marie Decore, assistant dean of Education.

Many of the people seeking support for this program are mature students with families who could not easily relocate, said Decore.

The program will be identical to that offered at the U of A, although it may not have as many options. It may also focus on teaching in northern or smaller schools.

The plan was criticized in GFC as being too vague. Members of GFC asked why the plan did not address where the staff for the program would come from, how the quality of teaching would be maintained, and what will happen when the access money runs out.

"A number of people have talked about the surplus of teachers today."

**"A number of people have talked about the surplus of teachers today. But it's likely there will be a shortage of teachers in the next five years."**

**—Harvey Zingle, dean of the faculty of Education, on granting more education degrees.**

But it's likely there will be a shortage of teachers in the next five years," said Harvey Zingle, dean of the faculty of Education.

The plan would add an additional 35 to 40 students to the faculty's enrolment target of 3250 students for next year. Decore said safeguards will have to be in place to restrict enrolment in the pilot project to residents of the region.

Because the faculty of Education currently turns away one out of every two students who apply, Decore says she does not want people to "see this program as a way of getting around our enrolment management techniques."



Mike LaRivière

Faithful fans cheer on the home team, despite limited vision and frozen fingers.

## University profs to use standardized grading

by Simon Kiss

You can now look forward to a fairer grading system.

That is the intention of the General Faculties' Council which has recently passed an amendment to the University of Alberta Marking and Grading Guidelines, trying to eliminate grading inconsistencies between faculties on campus.

Certain faculties have consistently given either high or low grade point averages and this has caused problems with matters such as

scholarships which are open to all students on campus.

As of this term, professors will be required to fill out a grade summary sheet showing the distribution of marks and the class GPA.

The sheet also includes averages for first year classes, second year classes etc. as a guideline for professors on how marks have generally been since 1967.

"This will have important implications for students in terms of fair-

ness for scholarships and transfers," said Brian Silzer, University Registrar.

"The basic intention is that there be greater consistency in grading across faculties," Silzer explained.

Students' Union vp Academic Garret Poston is much less optimistic.

"As far as I'm concerned this is a pretty toothless proposal."

Poston's skepticism is due to the removal of a section of the grade

summary sheet which would have required professors to submit a written explanation to the department chair if the class GPA lay outside set ranges.

Silzer, however, justifies the change, saying, "this is not a police state. It [the grade summary sheet] is a tool, for guidance. It is not prescriptive."

However, Poston is not entirely disappointed with the changes. "Right now the important thing is

to collect data. This will allow for the collection of data centrally...so a couple of years down the road, they [the Registrar's office and vp Academic] can say, this class is traditionally higher and this class is traditionally lower."

Poston admitted, "I don't think it's going to unduly influence professors into lowering their grades without just cause and it could be used in the future to achieve a fairer grade standardization on campus."

**"I never thought I was wasted, but I probably was."**

**—Keith Richards, Rolling Stone and ex-junkie once saved by the Canadian justice system.**

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**Free sexy movie tickets.....page 13**  
**Bears fall off streak.....page 16**



# AIDS awareness week

Organizers talk about risks from Oct. 3-9

by Sam Sia

Did you know you can get free HIV testing at University Health Services?

This is the type of information that organizers of the AIDS Awareness Week, being held October 3-9, are trying to get across to students.

when their peers are the ones giving out the information."

Peer Educators and University Health Services are coordinating the awareness events on campus. During the week, free condoms and information on sexually transmitted diseases will be passed out at booths set up in SUB, HUB, and CAB. Also, red ribbons and red

gust 1994, more than 1000 Edmontonians have tested positive for HIV, the virus responsible for AIDS. Officials estimate a further 5000 unreported cases.

"Everyone is at risk," adds Jones.

This year's theme of HIV/AIDS and Youth is especially appropriate, says Sonya Thompson, AIDS Awareness Week Coordinator.

"About a quarter of adults living with HIV or AIDS in Canada were infected as teenagers," Thompson asserts. "AIDS Awareness Week is a time to encourage young people to talk about information regarding their sexual health."

And talking is something Jones encourages.

"We want to work with people," says Jones, who is also a member of Peer Educators, a campus group which provides support to peers about issues such as AIDS, sexual assault, and alcohol abuse.

"If nothing else, we hope this week will get students to think more about the risks they take."

**"AIDS Awareness Week is a time to encourage young people to talk about information regarding their sexual health."**

**—Sonya Thompson, AIDS Awareness Week coordinator.**

"With the media saturation of AIDS information, people tend to tune out when they hear about AIDS," says Genevieve Jones, University of Alberta promotions director of the nation-wide campaign.

"But they pay more attention

ribbon tattoos are available for a dollar.

"The proceeds go to people who are directly affected by AIDS," states Jones.

One hundred and forty one Edmontonians have died of AIDS-related illnesses so far. As of Au-

## U of A AIDS research on cutting edge

by Sam Sia

If you think AIDS isn't big on campus, think again.

Larry Guilbert, a professor of Immunology, is investigating how the placenta defends the fetus from the blood of an HIV infected mother. With only three years of research on this project, Guilbert's group has already made several key discoveries.

"Less than 15 per cent of fetuses of healthy HIV positive mothers in Alberta actually contract the virus," explains Guilbert. "Our challenge was to understand the defence mechanisms of the trophoblast layer."

Guilbert discovered that the mother's blood cell sticks to the trophoblast, a skin-like layer of cells surrounding the placenta of the fetus. In response to HIV, the mother's cell secretes a hormone called TNF-alpha which mistakenly destroys the underlying trophoblast layer, rendering the fetus susceptible to viral invasion.

One response of the placenta is to secrete receptors which bind to TNF-alpha, says Guilbert, thereby reducing the destruction of the trophoblast layer. Based on the placenta's capacity to secrete these receptors, it is possible to develop a diagnosis kit to test whether or not an infected mother's fetus will contract HIV.

**"Less than 15 per cent of fetuses of healthy HIV positive mothers in Alberta actually contract the virus,"**

**—Larry Guilbert, professor of Immunology.**

Furthermore, companies can now manufacture drugs which prevent the mother's blood cell from sticking to the trophoblast layer.

This prompted the Canadian Foundation for AIDS Research to

select Guilbert's work as one of the two most promising projects this year. The other award winner, Frank Plumber from the University of Manitoba, is investigating how some prostitutes in Kenya resist AIDS even with unusually high exposure.

"Our research with reproductive immunology is not limited to AIDS," adds Guilbert. "This mechanism we are trying to understand applies to many other communicable diseases as well."

Guilbert predicts his group will have a thorough understanding of the transmission mechanism within three years. However, despite all the promising research, Guilbert has a final warning.

"It takes not only money, but also a good idea and many years of hard work to do good scientific research. We cannot count on developing a cure for AIDS any time soon. For AIDS, prevention is everything."

## Faculté residence to disappear?



Mike LaRivière

The fac residence may soon be a thing of the past.

by Callum MacKendrick

A piece of the University's past is in danger of disappearing.

The residence at the Faculté St. Jean is on the chopping block and a group of students are trying to prevent it from falling into oblivion.

The group, called "les Copains" or the friends of the Residence, held "La Renaissance" last Saturday to honour a former resident. A room has been renovated and dedicated to the late father Antoine Koswalski, an Albertan who is awaiting canonization. Les Copains have initiated a postcard campaign and have been selling souvenir booklets as well.

In 1992, the University of Alberta published a report stating that the building would have to be closed no later than 1997.

According to Wyn Gittins, di-

rector of Housing Services, the costs of maintaining a building of this type are high but "not extraordinary." Gittins claims "We are constantly upgrading and repairing this building in order to meet the needs of the students."

However, Julia Rheame, president of Les Copains, says that simply isn't true.

"In 80 years this building had never received any major renovations. There's a huge crack in the wall which is plainly visible."

Other reasons for closing the building include antiquated heating systems and poor insulation,

**"In 80 years this building had never received any major renovations. There's a huge crack in the wall which is plainly visible."**  
**—Julia Rheame, president of Les Copains, on the state of the residence.**

which make heating costs too high.

In 1992, the University offered \$3 million to the Faculté to build a completely new residence. "But what's the point in that," says Rheame, "if we already have a building that could use that money."

The goal of Les Copains is to have the residence restored to its former glory or to convert half the building to accommodate administrative space. "The residence is simply too big for just offices. Half the building would be empty," says Rheame.

The residence, which was founded by father André Daridon in 1911, has housed priests and students alike.

In 1996 a formal review will decide the fate of the residence. The students have until then to convince the University community that the residence is irreplaceable.

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# GPU server set to compute the future

by Gabriel Fantino

Cyberpunks and netophiles alike can now rejoice.

The University of Alberta computing and network service is ready for the information superhighway after working out the bugs from a recent upgrade to the system most students use to access the Internet.

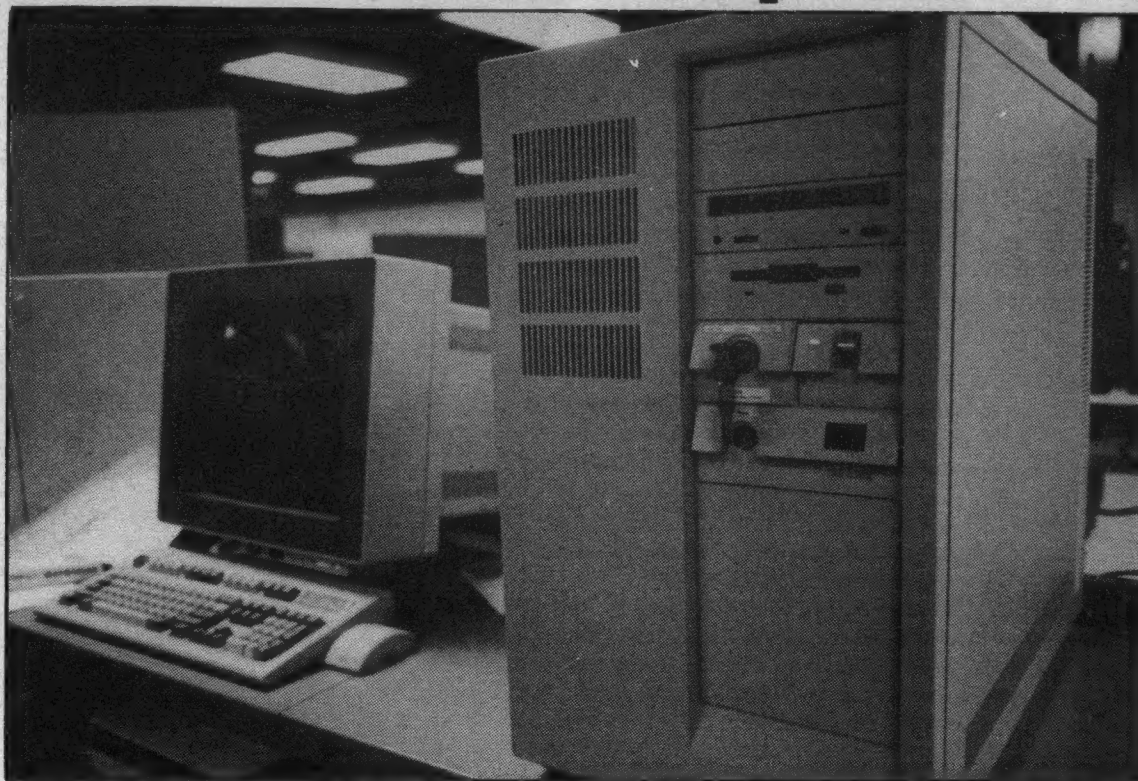
"The main reason we switched to our current configuration was because now, once it's settled in, we can start expanding with no apparent change to the users. The Andrew file system allows us to do this. We can put other machines beside it to loadshare," says Ian Simpson, a manager with CNS.

The bugs that kept the server using the Internet address [gpu.srv.ualberta.ca](http://gpu.srv.ualberta.ca) slow and hard to access have mostly been ironed out, and the oft-upgraded computer running gpu will handle future user load increases.

Gpu was switched to a supermini IBM RISC 6000 two weeks ago, the second upgrade since last year.

"We had about 7000 accounts on the old machine, and it had reached its maximum size. It couldn't go much bigger. We are backlogged on new accounts, but we should be at about 10,000 by the end of the term I would think," says Simpson.

However, CNS is planning to



A look at the CNS computer room. The source of ALL power.

Mike LaRivière

accommodate as many as 40,000 users, making Internet access available to all the U of A community. Any student can get an account at the help desk in room 302 of General Services Building.

The machine now has a new operating system, still UNIX based, but with some differences such as the Andrew file system which should provide better file security and expandability.

Simpson stresses that security concerns have been an enormous drain on the staff of CNS and that students should be wary of uncontrolled Internet activities might be

reading their passwords.

"Some of the services have very little control and can do anything," he says, meaning that service such as Internet Relay Chat could read your password and pass it into the wrong hands."

He suggests changing passwords often, not divulging them, and only using those services deemed safe by CNS, which are generally those found on the Lynx menu.

Bad language and abusive messages will get users suspended.

Meanwhile, the modem pool which allows users to log in from home computers over telephone lines have been increasingly busy.

"To be honest it's a matter of money. Edmonton Telephones charges us the full commercial rate on these lines. That's what kills us," explained Simpson.

The staff at CNS have been giving up their phone lines after hours so they can be added to the modem pool, which operates over 100 lines, most of which are high-speed.

CNS plans to bring that number to about 120 by the end of the year.

The computers used by CNS for this type of service cost between \$80,000 to \$90,000, depending on the specific configuration.

## U of A tuition average?

by Celina Connolly

Are students getting a good deal? According to Premier Ralph Klein, they are.

In a recent *Gateway* article, Klein was quoted as saying, "If the students would just do some comparison shopping, look around at the fees of other schools outside of Saskatchewan, they'd see that what they're getting is not such a bad deal."

A recent investigation found that University of Alberta fees, despite their recent increases, are in line with those across the country. According to information gathered from the Students' Union, all tuition outside of Quebec, falls between \$2000 and \$3000. This includes instructional fees. Also, Alberta is the only province with a tuition cap.

If a quick check of students paying their fees at the Comptroller's Office is any indication of the attitudes on campus, many students did not realize this. Yet, few were surprised.

Aimée, a first year Arts student, had a typical reaction. "I'm not surprised, but it's still too high."

Many students were more aware of the differences in tuition between here and the US than those in Canada.

Jason, a fourth year Education student, made a common comparison when asked what he thought of current tuition levels. "Compared to the US it's not that high, but it has gone up."

Blaire, a fourth year Phys Ed student, wasn't too surprised with the comparisons.

"Compared to smaller universities, you'd think it would be less. But no, not really."

Kyle Kasawski, Students' Union vp External, was not surprised when he heard that the U of A's tuition was in line with most Canadian universities. And he hopes the U of A will stay within that price range.

According to Kasawski, the Council of Alberta University Students has put forward a recom-

mendation that would keep tuition levels under \$3000. "It is hoped that with tuition under \$3000, it will be affordable for all."

The recommendation is to raise the current tuition cap from 20 per cent to 26 per cent. CAUS had originally recommended not raising the cap, but that was turned down by the government. So, CAUS decided on a 6 per cent increase. The number was not an arbitrary one.

"We wanted to show that we [students] were willing to take our 6 per cent cutback like all public employees who are taking a 5 per cent cutback," according to Kasawski.

The final decision on tuition caps will be released by the provincial government in October.

And what if the increase is more than that recommended by CAUS?

"It says the government is laughing at students and saying that 'you're not as important as anyone else in the province'," said Kasawski.

## Astronaut Bondar floats in

by Chris Jackel

Have you ever wondered what it would be like to go into space? Are you willing to sacrifice more than three years of your life to find out?

Roberta Bondar did, and she was here to talk about it on Thursday for the annual Henry Marshall Tory Lecture, entitled "Where Out of This World Are We?" Bondar was the Canadian astronaut on the space shuttle Discovery in 1992.

Bondar is currently a neurologist at Ryerson university, although her resumé has more awards than ten professors. She is a licensed pilot, an officer of the Order of Canada, and has honorary degrees from what seems like every institution in the country.

The Myer Horowitz Theatre was full of interested students and staff, as well as many parents who brought their children to see one of

the few people to have actually left our planet.

Bondar discussed the intensive training required for the trip, and provided a very personal account of spending a week inside the shuttle.

"Space is a filthy place to live," said Bondar, because of the particles of food and other debris that, without gravity, remain in the air.

Bondar also talked about the stress involved due to the highly organized schedule. Their time was allocated in five minute blocks, and the crew had to accomplish some 55 experiments in seven days.

"Many of the experiments represented the life's work of some professor or graduate student...and we may have been seeing it for the first time once we got into space," said Bondar.

She also spent a moment discussing the Challenger disaster.

Bondar quite calmly mentioned the estimated four percent chance that something could go tragically wrong on any shuttle flight. While she went into great detail about the safety features, she made it clear that space flight is still a very risky proposition.

The second part of her lecture dealt with the value of space research in an age of world hunger and poverty. She showed several high altitude pictures of the changes that have occurred on Earth. These changes are only have been visible from space, says Bondar. She gave examples of depleted water reserves, deforestation, and other trends that are noticeable from space. Bondar said that only through studying the effects that we have on the environment can we begin to understand our interactions with it.

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- investigating and trying alleged breaches of discipline
- interpreting the Students' Union Constitution & Bylaws

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# Teaching U at Super Saturday packs them in

## University of Alberta profs share their knowledge with the public once again

### Suicide

by Ricki Johnston

Physician assisted suicide was the issue presented by Glenn Griener, professor of Bioethics, to a crowd of approximately forty. Griener has joint appointments with the faculties of Medicine and Nursing, as well as the Philosophy department.

The lecture covered the history of assisted suicide in Canada, its present situation and Griener's predictions on the possible future of the debate.

An important focus of the lecture was a discussion of Sue Rodriguez, whom Griener describes as a "figure who towers over the present discussion." Rodriguez challenged Section 241 of the Criminal Code of Canada which makes physician assisted suicide an indictable offense.

Rodriguez's case was taken to the Supreme Court of Canada and argued based on a violation of the rights established in the Charter of Rights and Freedoms in Sections 7, 12 and 15. The challenge was unsuccessful, as the courts decided to uphold the legislation.

Although Rodriguez was unable to change legislation on physician assisted suicide, her case initiated a Senate Review Committee whose decisions are likely to play a large role in the future of this debate.

Roger Smith, acting University vp Academic, introduced Griener and made a few parting comments. In his words the lecture did a "wonderful job of stimulating us to think further about these issues," and judging by the number of questions raised during the brief question period, it would appear that he was correct.

## Landscapes

by Amber Johnson

Guy Swinnerton, a professor in the department of Parks and Outdoor Recreation at the University of Alberta, discussed protected landscapes as an alternative to traditional national parks in Britain.

Protected landscapes fall into category 5 of the 6 categories set out by the World Conservation Union. The categories are determined by the level of human use in a protected area. For example, category 1 is for strict ecological re-

serves and category 6 is for areas which have a high level of human resource use.

Protected landscapes are placed into category 5 because "they are superimposed on landscapes that were already occupied," said Swinnerton. They are intended to keep the main characteristics and qualities of those areas that give them significance. In Britain, human use of landscape has made it significant. As a result, in protected landscapes, traditional forms of land use, such as agriculture and forestry are encouraged as long as the distinct characteristics of these areas are retained.

There are 160 protected landscapes in the world. Of these areas, about 55 per cent of them are in Europe. An example of a successful protected landscape in Britain is the Peak District, which was established in 1951 and has a total of approximately 22 million visitors a year.

## Internet

by Christine Spady

So, what's your e-mail address? If this question confuses you, it's time to dust off the computer manual, for you may be on your way to becoming roadkill on the information superhighway.

This is what will happen to "all the poor little animals who don't know what's going on," said Craig Montgomerie, an associate professor in the department of Educational Psychology and Technology.

Right now, the information superhighway is the latest stage in the technological revolution, and one which Canada is on the verge of entering. It is the merging of communications and computers.

In the future, current television and telephone signals will be digital and fibre optics will replace copper wiring.

"Things that used to be handled through wire will be through satellite and vice versa," said Montgomerie, using television and telephone networks as an example.

Some of the results of the digital transformation will be consumer products such as High Definition television, which will have ten times the resolution of TVs today. This is guaranteed to make today's TV obsolete.

"Your present TV will be good enough as radio is good enough,"

explained Montgomerie.

It has already begun with the Internet, a computer network which has spread worldwide. Because it is built in a common language, all computer companies have access to it. The system can give everything from current flight times and weather patterns to articles about kayaking and on-line shopping, complete with voices and moving images.



file photo

## Future students prepare for winter exams in 2010.

Montgomerie's advice on how to avoid becoming roadkill in the fast paced world of the Internet?

"Just get on the street and move in the same direction as everyone else."

Montgomerie also assured us that all the new technology on the superhighway "will be easier to use than the clicker you program your VCR with."

## Delinquents

by Celina Connolly

"The Young Offenders Act: Will Changing it Make a Difference?"

This was the question Sociology professor Jim Creechan put to approximately 95 interested listeners, Saturday.

He stated three questions that have been asked by every generation since Aristotle and Plato; What's wrong with kids today? What's wrong with their families?, and Why isn't our justice system protecting us?

Creechan used a quote from an Innu Elder that he said was quite an astute observation. "We know you have a legal system....We're just not sure you have a justice system." Continued Creechan,

"The public has forgotten the difference [between the two]."

He began a brief history lesson by telling those gathered that this year marks the 100th anniversary of the world's first juvenile court, which sat in Ontario. He pointed out that it was a coincidence this was the first court as many others started up in the coming years.

Creechan then went on to explain the YOA and why it could

work. He said part of the blame for its ineffectiveness should be the lack of action by some provincial governments. "Quebec loves the Act because they put in all the support systems. Alberta didn't do any of it."

He later gave another example.

"In 1991, Edmonton city police reported that there were 164 serious habitual delinquents who committed 75 per cent of all serious criminal acts by young people. 10,500 juveniles went in court for a lot of petty things. The courts are expected to do a hell of a lot."

Creechan stated that more community involvement is needed to improve the Act.

"These are our kids, our neighbours. It is dangerous to assume...someone out there will help the kid."

## Dreams

by Diane Boonstra

From the front page cover of *Psychology Today* and the Phil Donahue show came Jayne Gackenback with a slide show to explain the nature of dreams to a large crowd of Su-

per Saturday goers.

Gackenback began his presentation by looking at historic examples of famous dreams, such as Samuel Coleridge's dream of Kubla Kahn, Napoleon's nightmares before Waterloo, and various dreams in the Bible.

"It's fairly recent that we've rejected dreams in the West as unimportant," explained Gackenback.

She also looked at the field of dream research, beginning with Freud's theory of penis envy, and going on to talk about Canadian involvement in the field. Canada is second only to the United States in the west in dream research.

Gackenback then talked about dreams specially. She explained that dreams occur mostly in REM sleep. She went on to say that dreams are the body's way of processing the information a person takes in every day.

"Your system has to do this to organize information....They [dreams] solve problems, and help us make sense of the world."

And if somebody wants to analyze their dreams?

"Every dream is inherently autobiographical," stated Gackenback.

"The first task in interpreting your dreams is to discover your own personal symbols....We all have symbols that tend to be very unique to each of us." This is especially true in the West, she continued, because our culture doesn't have an accepted set of meanings for certain dream symbols.

When members of the audience asked for further tips in remembering and analyzing dreams, Gackenback suggested practising free association with a dream buddy—a close friend or a child, she explained, work the best.

## Diviners

by Carrie Hunter

This discussion of *The Diviners* focused on Margaret Laurence and her writing process as much as it delved into the intricacies of *The Diviners*. Stovel's paper allowed students of Laurence to gain insights into the methodology of constructing a novel.

Readers of symbolism, imagery and analogy learned of the similarities between the novels' protagonist and Laurence. We discovered that *The Diviners*, although not textually autobiographical, reflects a sort of spiritual autobiography relating Morag and Laurence.

Struggling writers took solace in the revelation that, like Morag (the protagonist of the novel), Laurence often sat pen poised staring out an Ottawa window evading the rigors of the creative process. Students in the room chuckled appreciatively as Stovel related that Laurence had once proclaimed, "I am a firebug" after burning the manuscript of the *Fire-Dwellers*.

It was also revealed that the novel which graces bookstores was subject to massive editing. Stovel, when questioned about the possible detriment of the editing process commented, "that it is a good book that could have been great."

Stovel is currently in possession of the sections of the book which were edited and has expressed an interest in overseeing the reincorporation of these chapters.

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## Women and the Buddhist path

by Sara Marie Jones

"We'll really know we've arrived when it's acceptable for men to wear skirts," declared feminist author and scholar Rita Gross during her Friday evening lecture at the University Extension Centre.

Speaking on the *Feminine Principle: Buddhist and Shambhala Perspectives*, Gross acknowledged that the feminist movement still has a long struggle ahead, but she claimed that the reputedly patriarchal practice of Buddhism

promoting a more egalitarian society.

In traditional Buddhist theory, there is a Masculine Principle, represented by compassion and activity, and a Feminine Principle, represented by wisdom and space. These two principles are interdependent, and without their union no enlightenment is possible. Gross relates the equality of the Masculine and Feminine Principles to her definition of feminism as "the radical practice of the co-humanity of women and men."

She claims both feminism and ideal Buddhism are egalitarian practices that celebrate sexual identity but condemn assigned gender roles. Thus, Gross' goal, discussed in detail in her controversial book *Buddhism After Patriarchy*, is to bring "the institutional fabric of Buddhism more in line with the egalitarian vision."

As a self-proclaimed "transformist feminist," Gross wants to change the entire institution of patriarchy and the religions that encourage it. She hopes the rising Western interest in Buddhism will reinstate the alliance of Buddhist theory and Buddhist practice.

Gross is convinced that women and society as a whole will benefit from a form of Buddhism which would "educate people to the fact that enlightened human beings, men and women, manifest both wisdom and compassion, both the Masculine and the Feminine Principle."

**"We'll really know we've arrived when it's acceptable for men to wear skirts."**  
—Rita Gross, feminist author and scholar

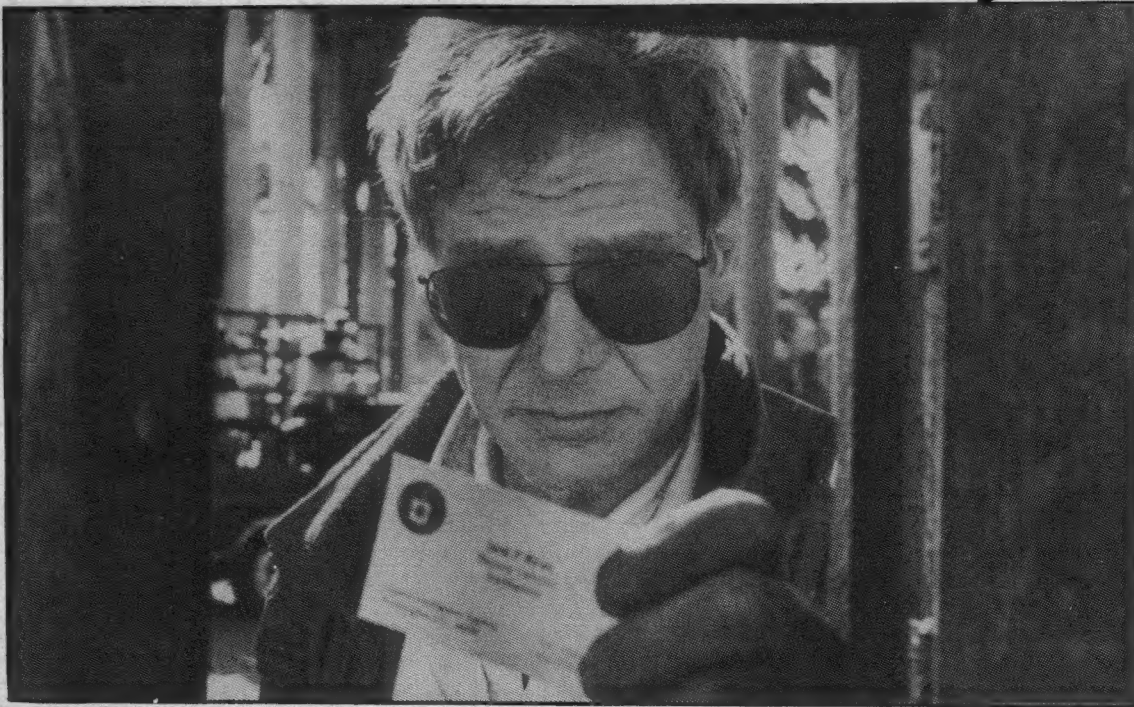
can actually strengthen the feminist movement.

Although admitting that many Buddhist factions are patriarchal, Gross claims the traditional Buddhist vision coincides with modern feminist goals.

Gross, a professor of Comparative Religious Studies at the University of Wisconsin-Eau Claire, believes the spiritual discipline that Tibetan Buddhism provides is "absolutely essential to staying power as a feminist."

Gross believes core Buddhist techniques help feminists not only by transmuting their murky energy of anger into the more effective energy of clarity, but also by

## An officer and a lawyer



**This dashing member of our foreign service is ready to save the world.**

by Jay Brown

Want to travel, meet interesting people and maybe get shot at? If you do, forget the army, they're not hiring. The Foreign Service is, however.

Three representatives from the Foreign Affairs ministry were at the University Thursday recruiting students for about thirty positions opening up later this year.

But not unlike the army these days, only certain students need apply. The service is presently taking applications only from students who will have a degree in Law, Economics, or Commerce, with exceptions for those with working knowledge of Mandarin, Japanese, Russian or Korean.

According to Gwyn Kutz, the service is also looking for individu-

als who are very flexible and adaptable to diverse situations.

"We expect our officers to become experts on any issue in a very short period of time," she said, giving an example of how she, early in her career, had to research the environmental policies of every nation attending a conference on the environment. The Canadian government decided to attend at the last minute.

Because foreign officers are assigned to different parts of the world on a rotational basis, stability is often hard to come by.

"If you aren't comfortable with change, this is not a job for you," warned Kutz.

The number of recruits and the necessary qualifications change

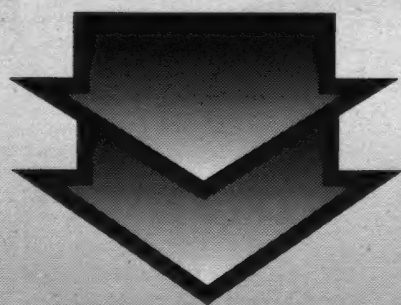
with each recruiting drive, so those students who do not meet the current academic qualifications may have better luck next time.

Ron McLeod, a career officer in the trade commission, noted that the qualifications are subject to budgetary considerations.

"The target audiences [for recruiting drives] may change from year to year," he said.

Despite its rigors, which Kutz said can "put significant stress on your family life," she, McLeod and Susan Bodemer, a consulate affairs officer, all agreed that the life of a foreign officer has been rewarding.

"There's no life like it," joked Bodemer, comparing the service to the armed forces.



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4. The contest begins August 29, 1994 and ends October 28, 1994.
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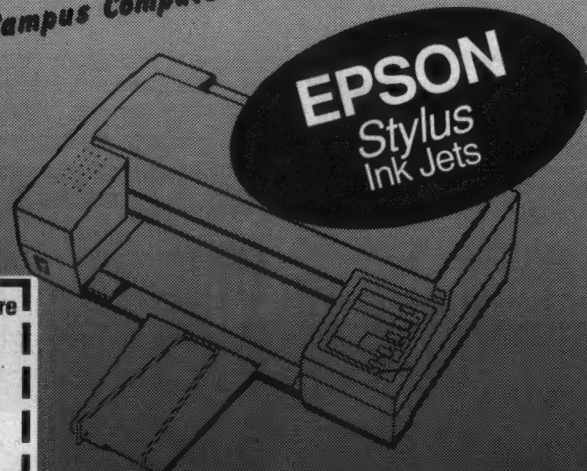
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# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial WORDS

*When you've fallen on the highway and you're lying in the rain and they ask you how you're feeling and of course you say 'you can't complain.'*

—Leonard Cohen, *Waiting for the Miracle* (from *The Future*, 1993)

I don't feel like talking anymore. Talking is for communication, not for noise. Well, as far as I'm concerned anyway. I haven't been involved in many real discussions lately, most of the problem being my inability to speak well to others. Right now, I've been reduced to a voice of reflex. When someone in passing asks how I am, even though I hurt inside and my life is torture, I almost always answer, "I'm fine" as if to say "I want to give you the impression that all is well in the universe so that you can get on with your day peacefully and securely." It also allows me to satisfy the superficial feeling of human contact without all of the deepness and intimacy that complicates people's lives by bringing them closer together. And then, to be polite, I ask you the same thing just to make you think that I care too. I hate this mechanization of words. It's horrible and I want it to stop.

Unfortunately, I don't know many people who have interesting and important things to talk about. No studies of philosophy or physics, not even dreams or memories. It's like we're all zombies now. School, jobs, blah, blah, blah. I can see you and I can hear you too, but somehow you're still not there.

There is one person I know who actually talks real to me. She always has things to say about her life, her feelings and her struggles. She may not know how important something like that is.

Let's all be honest with each other and start saying what we think and feel. When you ask me "how I am" and I answer, "fine," do you believe me? Do I look fine? Ever seen me smiling and laughing? True, it does happen but these moments are only islands in an ocean of unhappiness. Sorry if this ruins your day but I'm tired of lying. I lie to you and I lie to myself. You ask me how I am for real then you had better expect a real answer.

Welcome to the reason why humans are destined for the dirt pile—we can't talk to each other anymore because we don't know how. I wish someone would suddenly come up to me and either slap me hard across the cheek or kiss me full and strong on the mouth. Or say they want to kill themselves or they want to drive to New Orleans on a whim. At least then I'd know that, for once, someone was being real with me, instead of all these people who talk forever without ever having said anything.

—Scott Hayes, *Circulation manager*

## GATEWAY

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...and this issue's thought du jour is more like a really blank look given to me by everyone in this stinkin', crowded room. You guys shoulda been brain surgeons.

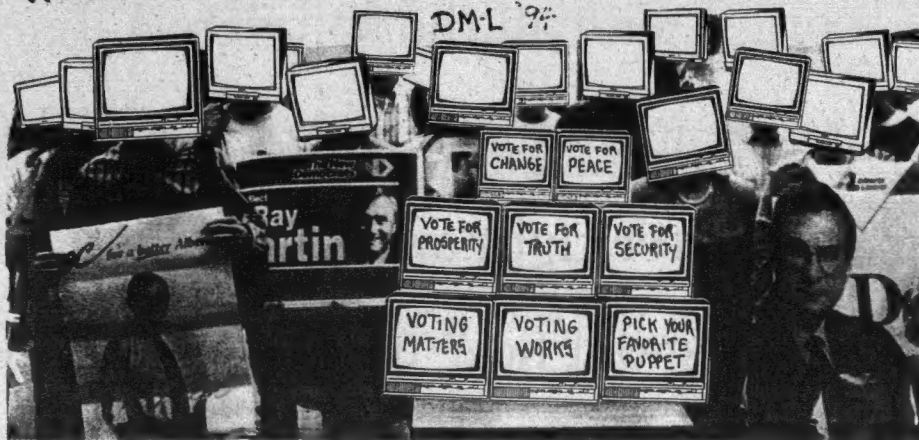
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## VOTING WORKS

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COUNTRY, VOTING  
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DEPENDENT UPON CORPORATE-  
OWNED MEDIA FOR EXPOSURE,  
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## Letters to the Editor

### Co-op, not Corp.

David Malmo-Levine's article on anarchist economics will likely draw the ire of a few business students (if they read the *Gateway* Opinion section), but it should be recognized that important aspects of his "utopia" already exist in the Mondragon region of Spain.

For several decades cooperation has reigned supreme with nary a GEO in sight. This complex of co-ops produces everything from dairy products to heavy industrial equipment; aggregate output is in the billion dollar per annum range; tens of thousands of people are employed; and perhaps most importantly, no one has ever been laid off!

This is because local people make the decisions, not distant shareholders and executives with their abysmally short time horizons.

CO-OP, not Corp.!!

Evan Bedford  
Grad Studies

### More Tuition

This letter is addressed to Brian Newell of Engineering, whose letter "Zero Risk" appeared in the *Gateway* September 22nd.

For starters, Mr. Newell, perhaps your inflation-corrected figures stand for the year 1984-85. But since 1989, our tuition has virtually doubled, while your inflation rate accounts for only 15 per cent of that. Has anyone noticed the price of

average goods doubling since 1989? Cars? Apartments? Even chocolate bars? I think not. The facts Mr. Moore was putting across are that the U of A student's tuition seems to have been raised quite unfairly in the past while. And there's no end in sight, either, with fees threatening to skyrocket to \$4000 in two years, and Jim Dinning making statements like "University students need to pick up more of the tab," and a suggestion that all post-secondary education should be privatized.

Secondly, your statements about education being a zero risk investment have little value. While it may have been true in the past that university guaranteed one a job, this is patently no longer true. The number of jobs available has shrunk, and the number of students vying for them (even including the low-paying ones, bringing non-university grads into competition) has shot up. I certainly don't feel that completing an undergraduate degree will keep a great job for me. If any more people are let into university, degrees may not be worth the framing costs, let alone how much some of us will owe the government.

In conclusion, let's consider this: if a current third-year student takes four and a half years to complete his or degree, that extra semester will cost as much as that student's entire first year. My point is that this is entirely unfair. I agree with you that University administration is perhaps entirely too large, but for this amount we need not only to stand up and question the government, but everybody, and to do so loudly so that we won't be ignored.

Imy Bhatti  
Arts III

### Wood Shop??

After reading your article "And who is the smartest of them all?" I couldn't help but notice that while you mentioned that Richard Lynn is a professor at the University of Ulster, you never mentioned just what subject he is a professor of. Attempting to figure this out is turning out to be quite a challenge.

If he were a professor of Psychology, surely he would realize that intelligence is far too nebulous a phenomenon to be expressed in a simple number. If he ever tried to present his finding, which is based on the assumption that IQ performance is the same as intelligence, he would be laughed out of the room.

Neither could he be a professor of Biology. Then he surely would be aware of the principle of allometry, which states that larger organisms tend to have larger brains by virtue of their size. Hence women, who are on average smaller than men, have smaller brains. On the other hand, elephants and whales have much larger brains than man. Raw brain size has absolutely no correlation with intelligence, a fact which has been known by biologists for decades. For an excellent book on the history of the abuse of craniometry and IQ tests, check out *The Mismeasure of Man* by Jay Gould.

Diligent reporters of the *Gateway*, perhaps you can enlighten me. Just what is the chosen calling of Prof. Lynn? My best guess is wood shop.

Terry Van Belle  
Masters, Computing Science

## Contributors

Michael Carlson, Luke Craggs, Kim Solga, Sam Chui, David Malmo-Levine, Steve Navratil, Zenon Porohowski, Amanda Pitchford, Don Catton, Darren Zenko, the Hill guy, Ron "GINK" Shute, Michael Chevalier, Jason Cobb, Stevie Notley, Nathan Fairbairn, Callum MacKendrick, Trevor Anderson, Jason McCulloch, Yung Luu, Jason Chouinard, Wade Tymchak, Dave "boots" Johnston, Chris Jackel, Celina Connolly, Sara Marie Jones, Jay Brown, Sam Sia, Ricki Johnston, Amber Johnson, Christine Spady, Diane Boonstra, Carrie Hunter, Drew Barreth, David Williamson, Cindy Couldwell





Michael Carlson

# Donde estay el gato espacial? Triumph of the Spirit

"Ocupacion?" prompted the Mexican border guard.

Throwing him the steely eyed glance of the truly innocent, I muttered "Estudiante."

Fool, little does he know that with my false press pass, (compliments of a lack of ethics and too much time in Bangkok a couple of years ago), I was out to expose "The System" in the onrushing Mexican presidential election.

After exiting Guatemala, where I had been studying Spanish and local politics this summer, and entering Mexico, I breathed a cleansing sigh of relief. I had left behind that country's notoriously bloody past and perpetual state of fear.

My first informative landmark along the highway to San Cristobal was a military compound that had witnessed a Zapatista offensive in January. By my seat-side observation, when we were pulled over to be searched by nervous (and armed) teenagers, it was clear this installation was taking no chances. It bristled with weaponry, soldiers and heavy armament, all surrounded by Central America's most popular landscaping feature: razor wire.

So much for being at ease.

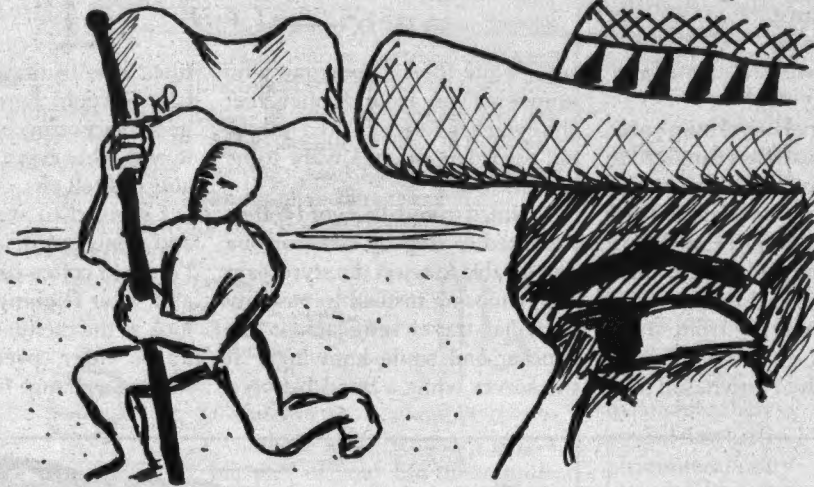
With that in mind, it is important for me to mention, if only briefly, reasons why the Mexican government is itself uneasy. While fraud has been a regular and integral part of the PRI (Institutionalized Revolutionary Party) seventy-

year grip on power, it has only been within the last ten years that the ruling party has been challenged significantly enough to warrant massive fraud. The last presidential elections in 1988 saw a significant, even overwhelming, rejection of the PRI that was buried by systemic election fraud. This

country wide perception of having been cheated by a corrupt monolithic regime has left the Mexican people angry and disillusioned, a feeling rehashed in the brutal suppression of the Zapatista rebellion in January. But, as I was to discover, this disillusion, rather than sounding a note of resignation, had ignited some traditional Mexican fire.

On election day I dutifully trucked off with an American friend to "witness" the election. With my fake press pass as a shield and my friends Spanish as butter we slipped onto a truck and headed deep into the Highlands of Chiapas, Tzotzil Mayan Country. After some interesting visits to a couple of larger towns we settled in to observe the small village of Los Rancheros. There, in full view of the IFE (the PRI stacked Federal Electoral Institute) official, the ballots were each carefully scrutinized by

the ballot box attendant. This went on for hours with the audience increasing to up to six "scrutineers" at one time. This clear violation of the secret ballot was made even more blatant by the polling attendant who was kind enough to estimate 100 per cent support before the official count! Afterwards, we



were fortunate to witness the "official" count carried out by four officials, one of whom was illiterate and drunk and another of whom was the local PRI representative. The result was a staggering but not uncommon 99 per cent support for the PRI. The violation of the secret ballot in Los Rancheros and therefore the implicit potential of intimidation was a humbling and saddening thing to experience. Mexicans, I over-hastily generalized, had been completely incorporated into the PRI structure. In spite of the insult of the last elections and the heroic Zapatista uprising it seemed political self-empowerment had folded to tradition

and the comfort of the status quo. However, I had failed to see the whole picture.

On our return to San Cristobal we were elated to discover an enraged group of voters protesting noisily in the Central Park in San Cristobal. Apparently throughout the country millions of people had

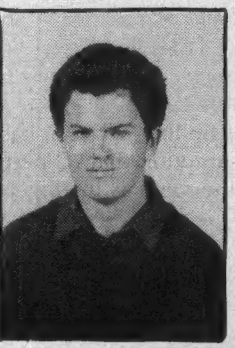
lost their right to vote due to a shortage of ballots. Here in San Cristobal thousands who had been waiting for over nine hours for their right vote were screaming for sub-commandante Marcos (the Zapatista leader) and

threatening to burn the boxes. Now here was that fine spirit of rebellion that lurks in every Mexican!

This mood of outrage was echoed the next day by numerous impartial observers like Global Exchange, a San Francisco based human rights group, who reported in Margarita and Ocosingo, (areas of intense fighting and disappearances in January). They described "intimidation" the armed forces through the open videotaping of voter line-ups by plainclothes military personnel and the open display of heavy weapons. As well, a climate of fear was said to have prevailed throughout these areas. Among the rumors that circulated

was that if the people didn't vote PRI their electricity would be disconnected and their land seized. Ed Broadbent, president of the International Centre for Human Rights and Democratic Development, described numerous "irregularities" and mentioned at least one individual who voted for others, voted repeatedly and was openly aggressive. Bishop Ruiz, a Nobel Peace Prize candidate for his mediation efforts between the government and the Zapatistas, himself described the process as "something a little smelly in the air."

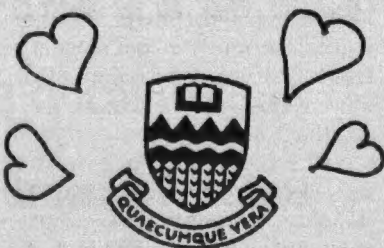
Be that as it may, all observers (myself included) were awed by the Mexican people's determination to be heard. The impromptu construction of makeshift voters' booths with newspaper and sticks by the people who were unable to vote due to the lack of official ballots or some other feeble excuse, were a powerful symbol that the Mexican people have awakened their inherent democratic right to be heard. Witnessing their perseverance in withstanding extreme voter line-ups that were often ultimately unsuccessful and their angry responses or stoic resolve to numerous voting "irregularities," intimidation, fraud or just plain poor administration, was a moving experience. The petty triumph of the PRI in this election is but a small concession to the real triumph of the Mexican people whose voices may not have carried far enough to affect this election but whose echoes will reverberate for many elections to come.



Steve Navratil

## I ♥ the U

We students should also remember that we live in a comparatively wealthy country where many of us can afford to go to school for a long time. After all, most countries in the world are struggling with staggering poverty, hunger and disease. This is not the relative poverty we have in Canada. Massive poverty,



hunger and disease are not things the usual university student has to personally confront every day.

Even though a place like the U of A is more than its buildings, look around you while walking on campus. People might like to make fun of the Butterdome, but what would our amateur athletes do without it? They would be hard pressed to find such an indoor facility any-

where in this province, not counting Lindsay Park in Calgary and the facilities at the U of C. Look at the relatively new faculty of Business building. Don't the mirrored windows of the Earth Sciences Building look impressive? There is also the Students' Union Building which has a lot of space for studying and eating. Students, don't forget that your tuition only paid a small part for the construction of these buildings. Government money went into most of the costs of putting this infrastructure up. Perhaps instead of complaining about the rise in tuition, students should lobby the government for some money to renovate the building on campus with the saddest looking interior.

Students: make sure you want that post-secondary education and make the most of it while you're here. SU executives: whining and complaining about our high tuition does nothing to make our lives easier in concrete terms. Make our lives easier in obvious ways and re-election will be the least of your worries.

I disagree with Kim Solga that the "conservative madness" is out to destroy our education system. This is because I think that the University of Alberta is a great place to be.

While professors might grumble as salary cuts are instituted, and cast covetous eyes to other schools that pay more, they must realize that one of their responsibilities is to teach. They see students who want to talk to them out of class by maintaining office hours. How many students unsatisfied with their professor have taken the time to talk to him or her out of class? Learning at university, more so than in high school, is a two-way street.

Then there is the matter of tuition. Some say it is too high in relation to the quality of education we get. I'm simply glad I can pay that money and still get a great education. This is relative to other provinces (except Quebec) where tuition is higher than in Alberta.

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Kim Solga

# The Milagro Coffee Bean War Support Group

No one knows my secret. I have been a student for all of these years under false pretenses. Oh, sure, I go to class. I write papers. Sometimes I ask for extensions, but I've never missed a final. But do I drink coffee? Do I rely on heavy doses of caffeine to get through midterms? Do I know the difference between cappuccinos and espressos and mocha lattes? No. I have decided to make my coffee illiteracy public because the stress has become too much for my nerves. I blame my Mom. My therapist has shown me that years of drinking her hot cocoa have made it impossible for me to even consider switching.

Each morning, passing Java Jive in HUB mall, I find myself shaking. I scan the lineup. Experienced drinkers stand four or five deep, personal travel mugs in hand. I can feel their cold coffee eyes on my back. They know what I'm thinking.

I'm thinking, what the heck is the difference between Kenyan and Colombian, anyway?

I had a personal travel mug once. I got it at Folk Fest two years ago. It was blue and had one of those personal travel mug removable tops that experienced coffee drinkers curse for falling off all the time while their personal travel mugs are hanging suavely from their backpacks.

I can't say why I purchased that

Folk Fest personal travel mug. Java envy? Maybe. I wanted to be cool like the experienced coffee drinkers. I wanted to adorn myself with their paraphernalia. I wanted first year students to look at me and

us, written in iced cappuccino, formed across the amazon rainforests.

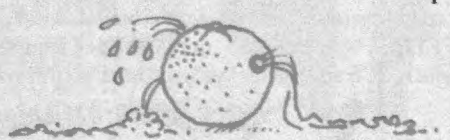
It didn't work. My personal travel mug didn't develop that distinctive coffee cup odour because I

Then one day over the summer a co-worker came to me in desperate distress. "Take my cup," she panted, anxiety-stricken, "and get me some mocha—mild. Hurry!"

I found myself at the fated HUB Java Jive in a cold sweat. I glanced at the menu. No mocha. I looked again, blood pressure rising. Again, nothing. I feared I would be found out. I got some Colombian, hoping she wouldn't notice the difference.

It was then that I realized I needed help. I am currently seeking a support group, and would like to encourage other abstainers out there to join me. We don't have to drown in the sea of coffee drinkers!

Call me. We'll go for cocoa.



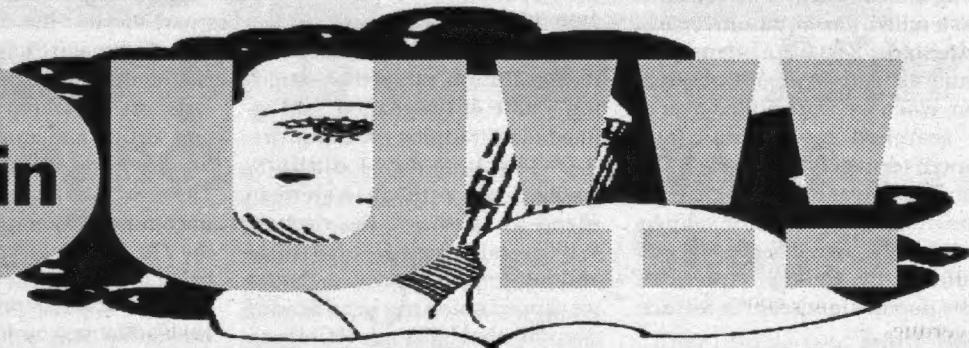
say, "Now there's someone who knows her way around coffee. I bet she even has coffee-related intestinal disorders. Man, I want to be just like her!"

I wanted to verb the word coffee. I wanted to stop by Grabbajabba and be able to reject the styrofoam cup, choosing instead to pass my personal travel mug across the counter and smile knowingly at the server while a bond between

filled it with orange juice all the time. I could hardly ever find a good place on my backpack to hang it, and whenever I did the removable cap fell off.

I decided to abandon the mug and shroud my disability in silence. I'd go to coffee bars with friends and, after feigning taking a good look at the menu, opt casually for apple cider, pretending that I needed a change from 'the usual'.

**Prose and Poetry  
submissions must be in  
by Oct 18, SUB 282**



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For  
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**Becoming a  
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Apply in 030D SUB  
Before November 4

Training will be Held on November 6

**Walk With Us**





Sam Chui

## Aquarius ♒

January 20 - February 18  
Standing in line at the book store you will see a new product: "Non-intoxicating" white out. Great. Now, you'll be forced to do scope shooters. Or worse yet: Strath Beer!

## Pisces ♓

February 19 - March 20  
Terra and stars will encompass you. Bell and whistle like a cosmic do. Has the faith of one already been breached. Sticky-out versus sticky-leached. Ears of the universe are listening.

## Aries ♈

March 21 - April 19  
Return your library books. They are overdue.

## Taurus ♉

April 20 - May 20  
The stars predict that a case of insanity on the part of several people will cause your favourite bar to close down. This will be irritating, especially since they will be replacing it with a hardware store, something big and commercial like an Eagle or a Revy.

# HOROSCOPE

## Gemini ♊

May 21 - June 20  
With the moon rising and the hours of saturn in the fall, the fortune of your karmic self will be changed. Be happy and try to remain considerate of others. This horoscope has been brought to you by the number twelv. Due to cuts in the budget cuts there is no sponsoring letter.

## Cancer ♋

June 21 - July 22  
Constantly call up Safewalk to walk you from your class to your house, even during the day. Or better yet get them to give you a piggy back ride! Ask for Suriya.

## Leo ♌

July 23 - August 22  
GIVE a lot of thought to the possible ramifications of your actions this week. Mental harmony will then prevail. Be extra careful about decisions involving MONEY. PUT careful thought in IT. IN AN accident a ENVELOPE will be delivered to you. AND the return ADDRESS for IT will be wrong. Send it TO THE GATEWAY.

## Virgo ♍

August 23 - September 22  
You will be very bitter and upset when the Chinese Students' association refuses to let you join their club. Fight for your rights! It's especially unfair because you play ping-pong.

## Libra ♎

September 22 - October 22  
You will be horrified that your horoscope is in the Opinion section. It should be placed in the News section where it rightfully belongs. Go to the Gateway office and demand they switch it!

## Scorpio ♏

October 23 - November 21  
Finance and friendship play a big part of your life this month. You will pay \$200 to join a frat. Sucker.

## Sagittarius ♐

November 22 - December 21  
Take advantage of the new SU service RUB Foot. It is a program which has been recently instated. Those coupons in the SU handbook for free coffee with an exec are also good for a foot rub! For an especially good rub, go to Suzanne Scott.

December 22 - January 19

## Capricorn ♑

Future career choices are a pivotal key in this month's activities. You will attempt to get into a SU volunteer position. They will give you an interview. They will not hire you. They will give you some bullshit reason why they could never hire you. In reality it's because you smell bad.



Luke Craggs



will be absolutely forbidden to promote their anarchic society. In the mean time, however, all believers in the ideal society have a duty to promote their silencing. Here are a few suggestions:

(1)Protest. If necessary, boycott media outlets that allow these degenerates to express their views. Express your disgust that such views are given a forum to be heard. This will make the offending outlet think twice before allowing other such trash to pollute their pages.

(2)Insult, stigmatize, or threaten the offender. If you see him, approach and tell him what a low life he is. Death threats are especially effective. If he asks you to justify your stance, remember you are on a divine mission—it is therefore unnecessary to do so.

(3)Most importantly, constantly remind others of how glorious the world will be when everyone shares the same ideas and morality. The more people we have believing, the more people we have harassing.

As we approach our ideal society, it is important to battle any forces that threaten it. The misfits that oppose our struggle for this society are a grave threat. Their ideas tend to spread like an epidemic. If you are not careful, they will brainwash others into questioning the glorious ideal beliefs we promote.

A system that promotes openness and debate (such as the one we have now) is dangerous, for it allows non-conformists to have excessive influence. It must be done away with.

Society is not something kept together physically; it is held together by the invisible bonds of common thought...A common morality is part of the bondage. The bondage is the price of society; and mankind, which needs society must pay its price.

—Patrick Devlin

When society reaches a pinnacle of moral perfection, the need for new ideas and fresh points of view is eliminated. One of the tenets of an ideal society is that it is sustainable; there is no need for change.

In contemporary times, we are fast approaching this ideal society. One day all people will be equal. Discrimination and stereotypes based on gender will disappear. There are people helping us achieve this goal and they are indeed noble warriors of change. These people are what we refer to as radical feminists.

One would think that any sane human being would eagerly accept and follow their divine mission. Thankfully most people do. Unfortunately, there is a small group of deviants who continue to cling to a backward, almost savage mentality. This mentality is based on the idea that these valiant agents of progress could be wrong. These misfit anti-feminists are the enemies of an ideal society. Obviously, such people must be dealt with in an appropriate manner. Presently, our over-liberated system allows for these deviants to run rampant. One day such people

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# ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

## SELECT THE ALTERNATIVE

**There's another British band hitting town this week (and they won't rip you off)**



retrieved from the Gateway archives by SFHayes

**WHO'S BAD? The original incarnation of the Selecter.**

## The Big Stroll

**From the poet's perspective**



Adele Knowler

**The back cover of the anthology**

**STROLL OF POETS**  
all over Old Strathcona  
October 2

review by SFHayes

As pretentious and essentially boring as most people find poetry, it is even more so for those who practise it—yet we are slaves to the craft.

We do it either for the hope of getting rich and famous, or just to get our rocks off by torturing the public with our creations.

This was my first Stroll, nay, my first public poetry performance. (Discounting the time I read a poem at this year's Fringe, but there were only two in the audience and they were friends of mine.)

It being my formal introduction to oratory, I decided to dress like a mafioso poet, with my Armani pin stripe suit, black leather shoes, gold rings, trenchcoat and stylish black fedora (equipped with a foot-long fancy red feather to smack people in the face every time I turned my head).

I was told that, to ease the stagefright newcomers experience, I should try to imagine all the members of the audience naked. I couldn't do this since Mom and Dad were front row centre—so instead, I pretended they were all dead. This was a great comfort (and not that difficult to believe, anyway, since there's nary a pulse to be found among the sorts of deadbeats and masochists who would willfully go to poetry readings).

Anyway, I developed an enviable rapport with the audience after making several jokes about ee cummings.

I then read some of my romantic poems. Several people swooned and fainted (which was cool), but I did have to splash water on my dad's face and tell him to snap out of it (which wasn't so hip).

**I was told that, to ease the stagefright newcomers experience, I should try to imagine all the members of the audience naked. I couldn't do this since Mom and Dad were front row centre—so instead, I pretended they were all dead.**

Putting yourself in front of a crowd of attentive ears set to listen to you recite poetry which you have written by yourself is about as peaceful an ordeal as Krakatoa, but still we do it. We are fools to partake in this ritual.

I ended my set off on a lighter note with a song I wrote about STDs.

[WARNING: After watching me perform, please do not applaud or ask me to sign your copy of the *Stroll of Poets* anthology—it only serves to encourage me.]

**THE SELECTER**  
The Rev Cabaret  
October 4

interview by Michael Chevalier

Are you ready to be Selecterized? If Bryan Adams wanted to wake up the neighbors, the Selecter should wake the dead with their performance Tuesday night at the Rev.

One of the eighties' best kept secrets, the Selecter, were the tightest and grooviest band from the Two-Tone days, when Jamaican ska mixed with British punk rock and the entire world shook to the sound; they anchored themselves around tight guitars chop-

ping through a Hammond organ, with the charismatic vocals of Pauline Black pushing the songs along.

"It's been brilliant," says an enthusiastic Black, of their tour. "The new stuff seems to be going down really well."

So, while thousands are down the street crammed into Commonwealth Stadium, real hipsters will have an alternative.

She assembled a smaller band and began touring Europe. (The brilliant results can be heard on the live recording *Out in the Streets*; they recently went into the studio to record *The Happy Album*.)

Their live show promises a raucous mix of both old favorites and new scorchers.

**Jamaican ska mixed with British punk rock and the entire world shook to the sound.**

The original Selecter called it a day in 1981 but, ten years later, Black was invited away from theatre, television and radio to do a

## Hookahfun

**A wacky celebration of live music**

**HOOKAHMAN**  
with DAYTONA & CHRIS SMITH  
The Rev Cabaret  
September 29

review by jason cobb

Last Thursday, with little worry, my intrepid pals and I made our public transit way towards the Bronx—oops, the Rev.

When we finally made it to the club, I thought I had been magically transported into some weird incarnation of MuchMusic's *Intimate & Interactive*.

Chris Smith was already into his solo set when we arrived. He sounded pretty good; he obviously knew how to play a guitar and sing at the same time. The problem was his music didn't grab me enough to take my attention away from my beer.

Daytona was so differently the same; different from either of the bands but the same as so much of the music I'd heard before. From Vancouver, they sounded (ack, here come the comparisons) like the Smashing Pumpkins. The music was above par, but the band lacked intensity.

The bassist either had a shoe fixation or he got his hair caught in his braces. They looked like Suede (or any British power popsters).



Mike LaRivière

**HEY, IS THAT DR. TEETH?**

Hookahman is that, although no show is ever the same, I always know what to expect; I recognize most of the songs, and the show always has tons o' energy. They

**Ten musicians appeared, including the accordionist, violinist and bongo-playing waitress from the Black Dog.**

Overall, though, I liked their set. Edmonton doesn't spawn a lot of bands like them.

By the time Hookahman came on, I was ready. As the band filed on stage, I tried to guess exactly how many they would have in their ranks this time; ten musicians appeared, including the accordionist, violinist and bongo-playing waitress from the Black Dog. (Huh?) They even had Bill Bourne, Alberta folk legend, on stage. (At first, I thought he was a leprechaun.)

The thing I like about going to see

have fun, the audience has fun and we all go home happy.

The only problem that I have with Hookahman's shows is the sound; they either have too many instruments on stage or consistently have crappy mixing.

The best thing is that they are decent, frolicking people, and they're from Edmonton. The only way to get more bands like this going is to go see them live, even if it is in a kinder, gentler Bronx—I mean, Rev.

So get out there and support live music.

**"I'D RATHER BE DEAD THAN SINGING 'SATISFACTION' WHEN I'M 45."—MICK JAGGER**

**"MICK JAGGER IS ABOUT AS SEXY AS A PISSING TOAD."—TRUMAN CAPOTE**

from the *Little Black Leather Book of Rock 'n' Roll* [\$4.95 from Arsenal Pulp Press 100-1062 Homer St. Vancouver V6B 2W9]



## THE BIG PICTURE

## GO FISH? GO FIGURE



File Photo

TOUCH ME: Max is on the left.

**Go Fish**  
Princess Theatre  
September 30-October 1



review by Nathan Fairbairn

The Princess Theatre ran Rose Troche's *Go Fish*, about the real lives of lesbians, on Friday and Saturday. (If you missed it, don't worry, the Princess plans to get it again.)

This movie is basically about a lesbian named Max who is trying to get laid. Her roommate, Kia, who is also from the island of Lesbos, tries to set her up with Ely.

Watching this, I found myself at times wishing I was a lesbian, not because it looked like an appealing lifestyle but, rather, because I would have liked to know if this film was at all realistic; it truly seemed that some of the scenes just would not happen.

This flick has a much needed sense of humour, as evidenced by a scene where Kia walks down the street in slow motion with this la-dee-da-it's-summer-and-I'm-a-young-lesbian-in-love music happening, and, suddenly, a booming male voice shouts, "What a fucking lesbian!"

Kia looks over and screams back, in a voice deeper than his, "Hey, fuck you!" All this happens without her breaking stride

The acting in this film could be called rough or (since this is a university paper) fairly shitty. (Not that a public which flocks to see *TimeCop* can really bitch about quality in acting.)

It is best to remember that what you are watching is an independently-produced film with a cast of amateurs. If you keep that in mind, you can only be impressed.

*Go Fish*'s visuals swim in black and white,

**It is basically about a lesbian named Max who is trying to get laid.**

and while this stupid music is going on in the background. (I damned near chuckled.)

*Go Fish* is completely frank in its portrayal of a lesbian community, and there were parts I had some trouble with. One such scene included a circle of lesbians chatting amiably about what best to call, well, you know...IT; they eventually settled on "honeypot" because, "It's sexy and yet not vulgar." (I can't tell you the other options because I had to repress the memories of them immediately.)

with stark, imaginative scene changes and interesting cinematography.

And so, if it returns to Edmonton, by all means, go see it—just don't bring the family and, for God's sake, don't bring a date. Unless you're a lesbian, then I guess it's okay.

## Making movies for the masses

**Road to Saddle River**  
Director: FRANCIS DAMBERGER

interview by Stephen Notley

It's taken three years, but it's here. Francis Damberger's *Road to Saddle River* is finally appearing in Edmonton movie theatres.

The road to *Saddle River* has been particularly long for Damberger. Like many Canadian films, the problems of marketing and distributing the film are almost as formidable as the problems in making it.

looming wave of American films.

"We're trying to compete in a market when they pay as much for the star as we have for the movie," explains Damberger.

His solution is simple, and unusual for a Canadian filmmaker—concentrate on making an entertaining picture that Canadians will want to see.

"We make a lot of films in Canada, good TV movies, but they're not feature films. We've taken chances with *Saddle River*—with the acting, the style.

**"We're trying to compete in a market when they pay as much for the star as we have for the movie."**

"It was actually finished last fall, and then we got into the distribution schedule and we kept changing the release date," says Damberger. "It was probably a mistake. I wouldn't let it happen again—it's like conceiving a baby and never having it."

Damberger himself is about as far as you can get from the traditional archetypal film director. His office is a tacked-together nook in the ceiling of his garage; if you're tall and you stand up too quickly, you'll bash your head.

The writer-director slumps in his chair as he talks about *Saddle River* and Canadian movies, for which there's rarely much funding for marketing. And worse, the theatres are under pressure to make way for the

"For example, we didn't frame it for video. We tried for ten minutes and said 'Fuck it, we're making a feature film here.' So I'd stick one guy at one edge of the frame, another guy at the other, and a third guy in the distance."

Canadian films are heavily subsidized, and rarely make their money back. Damberger hopes to change that.

"I'm still dreaming of making my own films, but having the Canadian public really getting behind it, and having a big comedy hit—the biggest since *Meatballs*, which was the last one."

*Road to Saddle River* isn't traditional Telefilm fare, but it's not exactly a typical Hollywood picture either. Not, that is, with

a washed-up salesman with ringworm, a towering East German who sells pieces of the Berlin Wall and a vision-questing native with more smarts than all the rest of them put together. It's a mixed bag, but Damberger is comfortable with it.

"People want to put things in a hole: 'It's an action picture, or it's something else.' This movie is what it is—it's surreal."

Take the Cowboy Kid, played by Paul Jarret. Supposedly the protagonist, he barely speaks English, and though he's originally from Czechoslovakia, his sole ambition is to be a cowboy just like the fictional film star Rango.

"He's an atypical central figure. He doesn't change a lot, but the people around him change. The thing that makes him easy to connect with is his childlike innocence. Everything he spouts is cowboy myth, this kind of mythological Louis L'Amour commentary."

The rest of the film is like that: full of idiosyncratic touches that have alienated some reviewers but charmed audiences.

Damberger shrugs. "I feel good about having done it, because it's a big, gutsy picture. It may not have been perfect, but we took some chances. As a movie, it works; it's got real entertainment value."

## Africa, naturally

**Africa: The Serengeti**  
IMAX Theatre  
(Edmonton Space & Science Centre)



review by Juliet Williams

Usually movies about Africa focus on the enchanting lives of the people who live there, and their amazing adaptation to the environment around them. This movie, no less spectacular, took a different approach.

We saw, in only about half an hour, vibrant scenes of amazing animals and diverse creatures who survive all the elements.

The cinematography was wonderful as it

took us through the nomadic lives of millions of wildebeests, zebras, elephants, lions, tigers and all other sorts of jungle creatures.

The narration, by James Earl Jones, was serious and informative while entertaining. *Africa*, though savage at times (like when we see wildebeests being demolished by lions), is still appropriate for nearly every age group.

At the premiere, we saw an amazingly tame live cheetah, one of the most endangered species in the world (also seen in the movie).

Seeing this movie on an IMAX screen made the creatures that much more vivid. Their size, demeanor and scariness appeared very real, almost like live animals.

In short, this movie succeeded in its goal of educating.

**In an international movie mood? Why not check out the Chinese classic, *The Women from the Lake of Scented Souls*, at the Princess (starting Wednesday @ 7 pm)? Huh, why not?**

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# THE CONSUMMATE SHOWMAN



Mike LaRivière

**HEY, IS THAT CHRIS FARLEY? No, it's just flabby Gabby of the Cadillac Tramps inciting a Rev riot.**

THE CADILLAC TRAMPS  
with BRAND NEW UNIT & SOL  
The Rev Cabaret  
October 1

review by Nathan Fairbairn

SOL is a very tight, very heavy band from Vancouver, who opened for the Cadillac Tramps on Saturday. Even though they played to a crowd that was completely unfamiliar with their music, they still managed to rock the Rev.

Their singer must have been wearing moon shoes or something, though, because he sure could jump like the dickens. (If this whole rock star gig doesn't pan out for him, he's got a great future ahead of him in Olympic high-jumping.)

The next band up was another Vancouver

group called Brand New Unit. These guys played way too long and always seemed on the verge of breaking into a Snoop Doggy Dog cover.

Can you say "hip-hop?" Yeah, so can I—it's pronounced "not-at-the-Rev."

The singer thought he was Brian Austin Green (the skinny guy on 90210), and the drummer looked like Chris Farley on Prozac.

The loudest applause came when they announced they were about to do their last song.

And then came the Cadillac Tramps... Gabby, the singer, looked like Chris Farley on speed (yes, all fat guys do look like Chris Farley to me), and was the consummate showman.

He grabbed the audience by their collective shorthairs and didn't let go until he was

damn well good and ready to; he made us snort beer through our noses by pulling up his shirt and jiggling his big, flabby, Gabby belly; he made us go completely retarded with a voice that any glossed-over, pretty-boy, wannabe rock star would give his left testicle for.

They ended with an encore which included a cover of "The Ace of Spades" (far better than Motorhead has ever done). It left the crowd stomping for more.

In short, it was a helluva good show; SOL rocked, Brand New Unit sucked and the Cadillac Tramps put me in the Chicken Wing and made me feel the pain!

Oh yeah!!

Can you feel it baby?!!

(Sorry, I've been watching wrestling again.)

## flexed

Fridge Magnet  
FLEXED ARM HANG  
independent



review by Tania Dworkowski

Now here's a band that I swear I've heard before. If you're into the live music scene in our town, then you know what I'm talking about. It's the pubby, folksy semi-Hip sound that entertains but doesn't leave a trace.

Flexed Arm Hang introduce us to their style with "The Spaceship Question," a song that wonders about where and how far we can go. The fast-paced sound carries on with songs such as "Nobody, Somebody" and "That Love Song."

**If you're into the mainstream live bands that overpopulate our city, then check these guys out live—they're not bad.**

There is one semi-original song, "Time," which I found myself actually humming to. It's a catchy tune about past, less-lonelier times.

The band finishes off with "Square Dog" and "Kick the Can," two more songs with simple lyrics. It is the vocals, similar to those of Cracker, that carry the band through.

There are no surprises here. But if you're into the mainstream live bands that overpopulate our city, then check these guys out live—they're not bad.

## Congratulations to our Back-to-School Winners!



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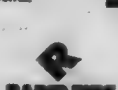
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## Mismatched Nylons



Mike LaRivière

**SILHOUETTES ON THE SHADE: Three Nylons brave the smoke.**

Alumni Weekend '94  
with THE NYLONS  
Myer Horowitz Theatre  
September 30

review by Trevor Anderson

This past weekend was Alumni Weekend and, to kick it off, every graduating class from zero-four to eighty-four filed into the Horowitz Theatre (in an orderly fashion) to hear the Nylons promote their new CD *Because...*

Now, I'm loathe to slag the alumni of this fine institution (seeing as someday soon, God willing, I'll be one of them myself), but I think they mighta tamed last Friday's concert.

To be fair, given that only two members (Claude Morrison and Arnold Robinson) of the original quartet remain, the group faces an identity crisis: between who-the-Nylons-were and who-the-Nylons-are-becoming rests the question of who-the-Nylons-are.

Robinson placed himself in the general demographic of the audience ("I was a bus-

boy at the Last Supper") but onstage he stood smack in the middle of his prime, with strong, soulful leads on tunes like the Nylons' own "Silhouettes on the Shade."

He would often start these numbers with his back to the audience, and I got the feeling he was showing his disappointment with the crowd to the other singers. (Occasionally, Morrison had to encourage him to find his "emotional centre.")

The first of the two new Nylons is Garth Mosbaugh, a man with a wife, two children and no funk. Remember Garth from *The Polka Dot Door*? This is him—really.

Last, but far, far from least, is Gavin Hope—remember the name. He's 21, sinfully talented and drop-dead gorgeous. A former member of Edmonton's own Earthtones, he'll be an international superstar by the time we've graduated into Training Week at McDonald's. (You read it here first.)

In short, the concert, the performers, the audience and the music were all an awkward combination of old and new.



## S T A G E C R A F T

## TASTY THEATRE



File Photo

One of these two ladies is a guy.

*Fat Girl Sings the Blues*  
Chinook Theatre  
until October 16

review by Darren Zenko

The time: 1964, a turbulent time of rebellion, unrest and social change. The place: Wetaskiwin, Alberta, future cheap-car paradise but, at this time, still a sleepy town in our rural heartland (almost wholly untouched by the aforementioned turbulence). The play: *Fat Girl Sings the Blues*, presented by the Noises in the Attic theatre company. Does anybody out there know how to make jam? I don't, but apparently playwright Katherine Schlemmer does, blending together such varied ingredients as civil rights, Clint Eastwood and the Supremes into a mind-boggling theatrical compote. This interesting jelly was then spread all over the tiny interior of the Chinook Theatre, leaving no corner uncovered.

This jam analogy is no coincidence, mind you. In their promotional materials, Noises in the Attic sent out (and I'm not making this up) an actual jar of homemade jam!

(It was really good [plum, I think], with a nice honey-like sweetness and strong fruit presence—nice on bread, but really great on toast. Everybody who tried it liked it. Actually, it was just me and a friend....But I digress.)

gress.)

So there I was, flushed with fever and sticky with plum jam (or maybe it was grape), walking into the Chinook Theatre expecting...what? My thoughts were cut short when the house lights went down and all I could do was hold on for the surreal ride of my life.

Now, any gastronome will tell you that one of the most important parts of serving a dish (including jam) lies in the presentation. In this respect, set designer Dave Boechler did a great job. The miniscule stage at the Chinook requires a lot of creativity to make it work, and the excellent set design, combined with director Joey Tremblay's resourceful staging, fit the bill perfectly.

I was hoping the hay "bales" would be turned around and become pigs, but it never happened—oh well.

The play itself centres around young, chubby farm girl Maybelline Grass, her quest for the title of 4H Harvest Maiden (this is where the jam comes in), and her conversion to civil-rights activism (due to electrocution). Buster Grass (Maybelline's salesman brother) also figures prominently in this tale of love, murder, redneckdom and tasty fruit purée.

Much like said purée, *Fat Girl Sings the Blues* was a strange mélange of emotion, style and pacing. Several times during the play, the changes in the emotional energy level were (pardon the pun) rather jarring, often distracting me from the action. This problem was mostly confined to the first third or so of the play, so perhaps it was merely a case of "first night jitters."

The actors were all experienced performers but, as the script struggled to find itself, they seemed to have trouble adapting to the rapid changes in tone. Once the play found its legs, however, the cast (all "proud expatriots of Saskatchewan") had no problems in throwing themselves into their roles and delivering some truly excellent performances.

You know those strange, new-wave kind of fruit spreads? (The ones with, like, two or three different kinds of fruit?) Sometimes they're rather tasty, but more often they just taste like a strange, nebulous and sugary concoction.

That's kind of what *Fat Girl* was like. Part surreal comedy, part deep social drama, part end-of-innocence tale, it just barely found its true taste in time to become a nice dramatic jelly. (Man, I'm hungry...)

## Opera virgins take note

*Don Giovanni*  
EDMONTON OPERA  
Jubilee Auditorium  
October 1, 4 & 6

review by Samson Chui

Sex, lies and dangerous liaisons—it sounds like the description for a Hollywood blockbuster, but it's not. Instead it's the billing for *Don Giovanni*, Edmonton's first opera of the season.

Two hundred and seven years after it debuted, this opera still captivates and intrigues the audience.

There are a multitude of ways in which to judge the appeal of any opera: the music, the plot, and the performance of the actors all intertwine to create the full experience.

While many noteworthy operas may have melodramatic and weak storylines, *Giovanni's* tale of lust and deceit still fascinates and interests us.

The story, about one man's sexual conquests and manipulative ways, is a black comedy full of dry humor and scathing sarcasm. It isn't very realistic and tends to be contritely stylistic, but the directing of Brian Deedrick assists us in seeing the humor and surreal fun inherent in it all.

The sets were very well made and the use of colours and lighting, especially in the ballroom scene, shape this opera into as much a visual spectacle as an auditory one. The fantastic set design and lighting can be attributed to Morris Ertman and Harry Frehner.

Their work, combined with the phenomenal music (written by Mozart), makes the dramatic climax of the opera that much more riveting.

The voices of the performers were tremendously fascinating; at times the entire theatre would be silent, except for one note bouncing off the walls. (The sound of *Don Giovanni* is an experience in itself.)

Especially worthy of praise is the soprano voice of Wendy Nielson as Donna Elvira, who uses her powerful voice to its full extent.

Lead actor David Pittsinger, meanwhile, isn't that handsome, but he almost exudes sexuality (lending credibility to the tally of over fifteen hundred conquests).

If you haven't seen this production yet, be sure to, because it's well worth your time and money.

It's a good introduction to the form for all you operatic virgins.

## Rapid Misfire

Theatresports  
Chinook Theatre  
every Friday @ 11 pm

review by Jason McCulloch

Last Friday marked the opening of the new season of fun and laughter at the Chinook Theatre. As in the past, Theatresports is the Friday evening event offered by the Rapid Fire Theatre troupe.

Theatresports, for those of you not familiar with it, is quite different from the standard spectator sport (even though it, too, involves two teams fighting one another for points); this game is unique in its degree of audience participation and approach to awarding points.

The two teams use improvised skits in an attempt to win laughter from the audience and points from the judges. The audience's groans, cheers, silence and laughter help to determine the amount of points awarded for a given skit, the length of time a skit will run before it gets the honk of the "boring horn" and the team player most deserving of "The Ring of Shame" (a golden cloth ring worn around the head of the player who uses questionable or inappropriate behaviour).

The two teams challenge each other to scenes using a specific setting or a certain genre. The actors often get situation suggestions from the audience, usually resulting in the most ridiculous skits as the actors try to match these situations with a certain genre or event.

The first half of the show has the "junior players" battling against each other, while the second half of the show revolves around the more experienced members of the group.

Though I have really enjoyed these performances in the past, I must admit that I was extremely disappointed with Friday's season opener.

The "amateur" half was weak, and seemed to end more frequently in the silence and darkness that follows "the boring horn" than in laughter.

To complicate this, the judges seemed more concerned about joking around with each other than judging the performances; that would have been all right if they were funny or even considerate enough to include the audience. (They laughed and awarded "The Ring of Shame" to each other for reasons the audience could only guess at.)

Another thing that ruined Friday's show was how the players seemed to rush from skit to skit, with little or no explanation of what was about to happen.

The highlight of the evening was a trio of guys from Calgary. They won battle after battle in addition to the audience's applause and approval. The energy and enthusiasm they displayed was refreshing—both qualities unfortunately missing in the performances of their Edmontonian rivals.

Maybe Rapid Fire are still getting warmed up for the long season ahead. Maybe it's taking time to adjust to new players or a larger group.

Whatever the excuse, I think they will have to give the audience more than the antics and humour found in a grade 11 drama course if they want to continue selling tickets for \$7 (especially in a competitive entertainment market that enables the consumer to get a piece of a \$60 million movie for only a dollar more).

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# SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

## Huskies humble home team

by Peter K. Pachal

If the University of Alberta Golden Bears are the Supermen of football, then the University of Saskatchewan Huskies must be kryptonite.

On a dismal Saturday afternoon, the Bears lost to the Huskies by a score of 39-11 on a drenched Clarke Stadium field. The loss marks Bears' second of the season, and their second loss to Saskatchewan. The first matchup between these two

**Huskies 39**

**Bears 11**

**U of A record 3-2**

teams saw the Huskies win 29-12. This time the gap only got wider.

"There are no excuses," said Bears quarterback Sean Zaychkowsky. "They played very well but they're also a beatable team." This outing saw the Bears implement three different quarterback candidates in Olwen Lepps, Kirby Short and Zaychkowsky.

Like an omen, first blood was drawn by the Huskies at 4:23 of the first quarter with Rich Gabruch punting them a single point. The Huskies kept the pressure on it paid off with Jeff Slabick's first touchdown of the day. The Huskies kept on coming and didn't stop till they reached the Bears 2 yard line. The Bears' defence held, however, and Saskatchewan contented themselves with three points instead of seven, ending the first quarter with a 11-0 lead over the home team.

The Bears finally got on the scoreboard, albeit barely, with a single rolling into the end zone 49 seconds into the second quarter. The Huskies responded instantly with quarterback Brent Schneider throwing a bomb pass into the hands of receiver David Blackburn just two minutes later, scoring their second touchdown. For all their trying, the U of A could again only manage a single point, and the first half ended with the Huskies ahead 18-2.

Ian Hiltz, Bears halfback, had some ideas on where the Bears went wrong. "The two biggest problems we had were first, communication: a lot of the time we weren't getting the right defensive calls in when we should have been switching and adjusting to their offence. Half the field knew what was going on and the other half didn't. And second, we came out flat. I think that the last three wins started going to our head and guys thought it would be a cake walk and it just wasn't going to happen."

The second half began with a midfield battle with decent gains on both sides by Huskies slotback Carey Prokop and the Bears running squad of Jay Hamilton and Darcy Park. It almost looked like a turning point until another Schneider bomb pass to Prokop got the Huskies a seven-point 74-yard payoff. The



Mike LaRivière

**Uh-uh, Zaychkowsky. Don't even think about moving. You're not going anywhere.**

Bears then had a bad break when a fumble was recovered by the Huskies and a pass down the middle gave Prokop his second TD of the game, putting U of S way in front at 32-2.

"I don't think they were ready

even got as far as the Huskies' one yard line—a bad place to fumble the ball. But fumble they did, and the Huskies jumped all over it, preventing an inevitable touchdown. They did concede a two point safety to the Bears, however,

only touchdown of the game. But just when you thought the comeback of the century was about to happen, Bears quarterback Kirby Short threw a pass that ended up in the hands of Mike Stewart, Huskies defensive back. The visitors went

**"They hurt us on big plays. They hurt us on small plays. It was just a bad day all around."**

**—Kevin Algajer**

for us to throw the ball as much as we did," said Prokop. "As soon as we got rolling, the guys kept going, our defence played really well, and they [the Bears] couldn't get anything established."

The fourth quarter opened with the Bears determined to score. They

and the home team inched closer, now down only 32-4.

The Bears offence spoke at last, with tailback Jay Hamilton blazing 38 yards to get his team to the Huskies 20 yard line. Hamilton then finished the job with a sprint down the middle to get the Bears' first and

on to score the last seven points of the game, making the final tally 39-11 for the University of Saskatchewan.

"We couldn't stop a thing," said Kevin Algajer, Bears linebacker. "They hurt us on big plays. They hurt us on small plays. It was just a

## Final Faculté feud frighteningly frigid Soccer Bears endure first loss at the hands of west coast

by Jason Chouinard and Peter K. Pachal

It was cold. Holy Cow! The field at the Faculté Saint Jean was cursed with a fierce wind and near freezing temperatures with 90 minutes of little snow pellets driven in like ice daggers in your face.

**Thunderbirds 1**

**Bears 0**

**U of A record 4-1-0**

Sorry, I just had to get that off my chest.

The University of Alberta Golden Bears soccer team tasted their first defeat last Sunday at the hands of the UBC Thunderbirds, losing by a score of 1-0.

The game started at 3 pm, their regular time, a tad later than their Saturday outing (see page 17) since the UBC flight in no way delayed or pre-empted anything, unlike U Vic a day earlier. Okay, the irrelevant facts end now.

The first half of the game seemed pretty sluggish, with the Thunderbirds dominating the ball. There was a close call as a T-Birds forward headed a corner kick almost perfectly, but the Bears goaltender just got his fingers on it and it went off the crossbar.

The only goal in the game came two minutes after half time as T-Birds forward Marus Felderer took a pass from the corner and potted it past the Bears sprawling goaltender. But the second half definitely belonged to the Bears with several good scoring chances developing, notably by Bears striker Doug

Holloway.

"We could have tied it up with just a little more time," said Bears coach Len Vickery.

The only injury was Danny Falcone, Bears midfielder, although he was reportedly fine after the game.

**"We have lots of returning players and that experience should put us over the top."**

**—Danny Falcone**

The game was the last home one of the season. Their month-long road schedule begins on the 15th in Lethbridge and ends next month in Vancouver at the CIAU nationals, hopefully.

"I feel good about the team's chances," said Falcone. "We have

bad day all around."

The weather seemed to mimic the Bears play. The mean temperature was 5 degrees, limiting the crowd to 718 fans. The game began in an overcast, drizzling sky and ended in a monsoon. "On a wet day you're bound to get a couple fumbles in there," said Zaychkowsky. "But you can never blame weather as a factor because it's always the same on both sides of the ball."

Ian Hiltz agrees. "This is the first

**"Just because they beat us twice doesn't mean they're God and it doesn't make us losers."**

**—Sean Zaychkowsky**

mudbowl we've played in. I don't know if that affected our play or not but it shouldn't since they're playing in it too."

Huskies quarterback Brent Schneider led his team to victory, passing for a crushing total of 362 yards. He had some help from Carey Prokop, receiving 150 of those yards, and running back Mo Norsten, pitching in for 94 yards rushing.

"Two weeks ago in Manitoba we went out there and we were totally flat," said Schneider. "And I really believed that we really embarrassed ourselves. We just wanted to come out and play hard and have a good time doing it. And I think we really did."

The Bears didn't do too badly, out-running the Huskies with a rushing total of 225 yards to their 171. The Bears' own Barclay Spady also had the only two quarterback sacks of the game and the U of A returned kickoffs for 136 total yards to Saskatchewan's 13.

"Just because they beat us twice doesn't mean they're God and it doesn't make us losers," said Zaychkowsky. "I think we're a very good football team that just didn't do it today."

Until tomorrow then.

lots of returning players and that experience should put us over the top."

There is very little glory in defeat but the Bears put forth an entertaining second half and gave their heart against the #1 ranked Thunderbirds.





## Coach ousted while Bears win

### Green and Gold rule the Faculté Saturday



David Williamson

The Bears' Jason Bougher (#11) evades a helpless T-Bird on Sunday. Yes, Sunday.

by Wade Tymchak

A wet Saturday saw the Victoria men's soccer team take on the University of Alberta Golden Bears at Faculté St. Jean. Victoria came into Edmonton with a 1-1-1 record looking to topple the undefeated Bears. Victoria had averaged 4 goals a game and came in with the ability to trounce the home team, so the Golden Bears would have to come up with strong defence. As Bears coach Len Vickery put it, "We're strong down the middle, we have a pair of strong goalies and our central defence is strong."

Both teams came out firing on all cylinders playing hard and aggressively looking for the win. As Daniel Falcone said, "It was a see-saw battle, I can't pinpoint one certain play, but our 90 minutes of hard work is what counted."

The first half saw both teams applying equal pressure. The Bears capitalized on a chance late in the first half but if it were not for world class goalkeeping, that goal would have been a tying goal. Victoria had a beautifully set up break-away, but failed to capitalize. The U of A showed terrific skill as they left the

first half with a 1-0 lead. Coach Vickery summed it up when he said, "We played very well in the first half and early in the second half."

How correct Vickery was. Victoria came back about half way through the second and tied it 1-1.

shoving another official aside. The coach was ejected and this, combined with the call, resulted in swearing and jeers from the Victoria bench and fans.

As Coach Vickery said later, "I can sympathize; he was distressed."

**"It should never have ended the way it did. We should have finished it early in the second half."**

—Len Vickery

"We didn't put away the chances when we had them, and when Victoria tied it 1-1, it made for a finale," said Vickery.

Late in the game, Alberta was awarded a penalty shot and they made no mistake—putting Victoria down 2-1. But Victoria didn't come all this way to drop their second loss of the season and they came back shortly after the Bears' second goal to tie it at 2.

As the game wound down, a controversial call was made that resulted in a Bears penalty shot. This call angered Victoria's coach to the point where he stormed onto the field, swearing to the ref and

It's a call going against him and when the penalty is converted it has Victoria dropping five points in a ten game schedule with five games to play, there's potential for them to drop more points. The penalty paid off for the Bears and they defeated Victoria 3-2.

"It should never have ended the way it did," said Vickery. "We should have finished it early in the second half. We created good chances and when their equalizer went in, we were back in a battle." Nonetheless, the Bears showed character, moving to 4-0-0 with the victory and put Victoria in the hole at the same time.

## Pandas come out flying

by Wade Tymchak

This Saturday the Victoria Vikes rolled into Edmonton searching for redemption of the 5-0 loss the Pandas soccer team bestowed on them in Victoria.

"Victoria's pride was hurt," said

"We had a slow start," commented David.

It was a fast paced game that saw the Pandas with two great scoring chances. Early in the first half, the Pandas rattled one off the crossbar and then a little later they sailed one

Victoria first scored. It woke us up," said coach David.

"When Victoria scored that goal right away, two minutes into the second half, we dug deep and came out flying, and thankfully we came up with a victory," said Pandas captain Avril Martin.

Thankfully is right. Victoria didn't roll over and die; they came back again and squeezed another go-ahead goal past the Pandas' goalkeeper. But the Pandas wasted no time coming back, tying it at two, and then went on to finish the Vikes off, 4-2.

It was a case of finishing chances, as both teams had equal pressure and the U of A obviously capitalized more than Victoria. "It took us until they scored to start really playing," noted coach David. "It showed we could come from behind."

And as Avril Martin pointed out, "I think our finishing was very good at the end and it showed our hard work in practice showed benefits. We were able to finish our chances."

Pandas coach Tracy David. So the Vikes came looking for revenge and a chance to improve on their 1-2-0 record while the Pandas were looking for a chance to catch UBC and Calgary for first in the CWUAA.

Saturday turned out to be a wet day as the Pandas and Vikes clashed in a soccer battle at a damp Faculté St. Jean. The first half saw the Vikes achieve initial pressure but the Pandas defence held them without any solid scoring chances until they got rolling.

over Victoria's net. Despite the apparent slow start, the Pandas had the best chances and applied tremendous pressure, resulting in another couple of solid scoring chances later in the first half. Despite this, the first half ended deadlocked at zero and the Vikes struggled to compensate for the Pandas offensive pressure.

The second half saw the Vikes surprise the Pandas by scoring quickly and putting them down 1-0. "The turning point was when

**"We dug deep and came out flying, and thankfully we came up with a victory."**

—Avril Martin

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# Soccer Pandas left out in the cold

by Peter K. Pachal

It was a Sunday we could have done without.

The University of Alberta Pandas soccer team was forced to kneel to the Thunderbirds of the University of British Columbia on a brisk—no... damn cold afternoon last

**Thunderbirds 3**

**Pandas 2**

**U of A record 3-2-0**

weekend. The Pandas lost by a score of 3-2.

"I think our players did well to regroup and play as hard as they did," said Pandas coach Tracy David.

The struggle began with heavy pressure on the Pandas' side of the field. Pandas goalie Melanie Haz was challenged repeatedly by UBC offence. The U of A offence did have some great chances though, with midfielders Helen Harries and Lauren Binnendyk getting some

great chances for the home team.

The Pandas then grabbed the first goal of the game on a penalty shot by Tammy Day. And after a few post-hitting close calls, the first half ended with the Pandas ahead 1-0.

"I thought that in the first half we were really slow getting to the ball, that we weren't intense at all," said Shannon Rosenow, Pandas striker.

A daring play by the T-Birds early in the second half forced goalie Haz to illegally interfere with the potential goal-scorer, and Haz was handed a red card. She was replaced by Archbishop O'Leary alumni Wendy Berezan, who played out the rest of the game.

Haz describes the play that got her ejected. "She was standing right in front of the net ready to shoot the ball so I tried to scramble up quickly and... sort of grabbed her shirt maybe." She laughs, but has no regrets. "It was a for sure goal."

Unfortunately, her sacrifice was in vain as the T-Birds' Nancy Ferguson capitalized on their penalty shot opportunity, tying the game at one goal apiece.

"With one man out, there's



David Williamson

always one man open for them and it really affects how you position your defence," said Rosenow. "I think we were outplayed in the first half but in the second half when our backs were to the wall we performed much better."

And perform they did, with added pressure in the T-Birds end, outstanding saves by Berezan, and

a goal by Rosenow herself. The man-down Pandas couldn't stop the offensive punch of Nancy Ferguson, however, as she went on to score two more goals for UBC, completing the hat trick and ensuring the win.

"We can't allow an individual player to score three goals against us," said coach David. "So next time we play them we've got to shut her

down."

Berezan was challenged repeatedly in the second half, but her work differed somewhat from Haz's. "When Mel [Haz] was in the first, it was mostly long shots she had to deal with," said Berezan. "In the second half it was a lot more congested inside the 18 and it was just like ping pong."

The Pandas played well, but their coach is wary of their weaknesses. "We haven't done the little things well," said David. "We're too impatient. We get caught ball watching. We're a better team than that."

The horrid weather was indeed a factor, but, as always, a factor both teams had to endure. "The ball was skipping and it was very hard," said Rosenow. "The wind was changing the direction of the ball and the ice crystals weren't helping. It hurt both teams but makes for a game that could have been played better."

The game was also the last home game until the U of A hosts the CIAU nationals in November. Bring your parka.

## Den Scraps

You'd think that double helping of soccer and a football main course would have filled up the weekend. But no, the hunger of the weekend is never satisfied and few other things happened. Not the least of which was Terra Tailleux showing up at Tami's party in a foxy red sweater. Rrrrowwllll!

### CWUAA FOOTBALL

While the Bears were being routed by the Huskies, Manitoba was being crushed by the formerly 0-4 UBC Thunderbirds. UBC edged the Bisons 42-38. The win completes the UBC weekend sweep in football and soccer. Better check 'em for 'roids. Just kidding.

### POT OF GOLD

Adrian Rainbow, UBC's quarterback completed 27 out of 36 passes for 356 yards in the aforementioned game, making him the CWUAA player of the week. Rainbow also had three carries for 14 yards. Woo.

### BOOTIN' THE BALL

While the U of A soccer teams were splitting their winnings last weekend, Saskatchewan was shut out by UBC 7-0 (yikes!), Calgary tied Lethbridge at one goal apiece, and Victoria also nailed Saskatchewan 4-1.

### RUB IT IN, WHYDONCHA!

The athletes of the week in soccer both hail from UBC. Nancy Ferguson scored four goals this weekend, three against Alberta (oy). And T-Birds goaltender Pat Onstad shut out Saskatchewan on Saturday, and then repeated himself on Sunday against the Bears.

### CROSSOVER

The U of A did rather well in the NAIT open Cross Country Race October 1 at Gold Stick Park. Steve Sommerfeldt, Trevor Aarbo, Matt Fedoruk, Simon Corbin, and Kevin Olson all placed in the top ten. For the women, Jennifer Koelbl placed second while Ellie Stadnick, Hilary Paterson, and Janice Letwin all placed in the womens top ten. Nice job.

## Mad dash at midnight

### When the Alumni team strikes, wolf one down

by Yung Luu

This is the first Midnight Madness I have ever been to, so I really didn't know what to expect but what I did find was umm... interesting. By 11:15 the hall was already jam packed with people, old and young, waiting to get in. When the doors finally opened, I was nearly trampled by the horde behind me waiting to get, as one frenzied female shouted behind me, "Free pictures of hot studs!" I just wanted to get a good seat.

But there were other reasons people came.

"[I came] to witness juvenile behaviour of university students and because I love basketball more than life itself," remarked Rhea, a female sitting by me.

"It's a great opportunity for the campus to see a sneak preview of who's favoured to be the national champions again this year," said Garrett Poston, SU vp academic and one of the Bear Nuts, who provided some pre-game entertainment with drums and a kazoo.

There was also other entertainment not on the agenda. Guba proved his prowess by mutilating, elbow dropping, and driving a stake through some white furry object that looked like a rabbit. There was a brief riot as "Snickers Boy" came in and threw samples to sugar deprived students. A brief food fight followed as each side of the gym threw their chocolate bars at the other.

But the night went on. At twelve, the Victoria Comp. Cheerleaders bounced, tumbled and flipped their

way in. Although the show was brief, it was energy-packed with lots of females being flung in the air. Next, smoke filled the gym and a light show started. But it was during this that the Golden Bears Basketball Team, led by Scott Martell, pranced in and awed us with their ability to dunk. When they had finished with us mere mortals, head coach Don Horwood introduced this year's team. Most of the guys are returning except for Clayton Pottinger and Scott Karaim,



but Mikel Schmidt has been added to the roster. This year Scott Martell was chosen to be captain and Greg DeVries is assistant captain.

Then Clayton Pottinger came in carrying the championship cup and along with Scott Martell unveiled the championship banner to the strains of "We are the Champions." Luckily, the banner did not catch fire when the pyrotechnics went off.

The Alumni game was next. The

Alumni were younger than I expected; I was surprised they did not come out with walkers and hearing aids. They ranged from last year's grads to one guy who graduated in 1984. By half time the score was 42-29 in favor of the young 'uns and although the Alumni put up a valiant effort, youth prevailed over maturity and the Bears won 81-51.

And what did the coach think of the game?

"I was pleased. You know, it's hard to judge, we were pretty ratty in the beginning. It's gonna take us a while to get the flow and the movement but I liked what I saw. To beat that Alumni team by thirty is still pretty good, that's a good team they had on the floor tonight," reflected Horwood.

"I liked the crowd this year, it was really supportive," said Scott Martell. "The game was a lot of fun, that's what it was meant to be, but at the same time I didn't feel as though we did what we've been practicing up to this point in the year. I think that we can be a lot better than we showed tonight." Does he think they can get another championship? "Oh yeah! That's for sure!"

I can say I learned many things at Midnight Madness. Among them:

- A) University students can stamp and clap in rhythm.
- B) Snickers hurt a lot, especially when they hit the side of your face.
- C) The basketball team is hot! (in a non-sexual way)
- D) Can't wait to see these guys next time. See ya there!



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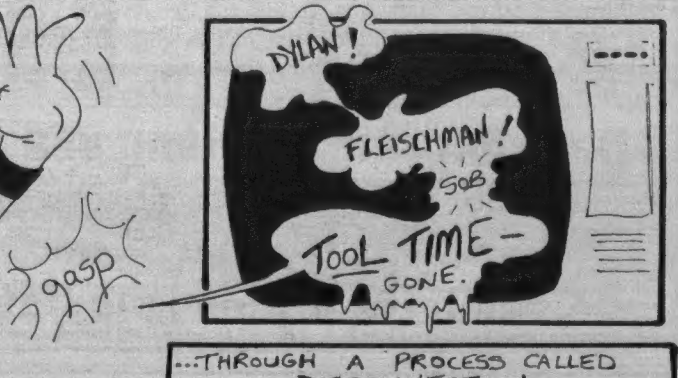
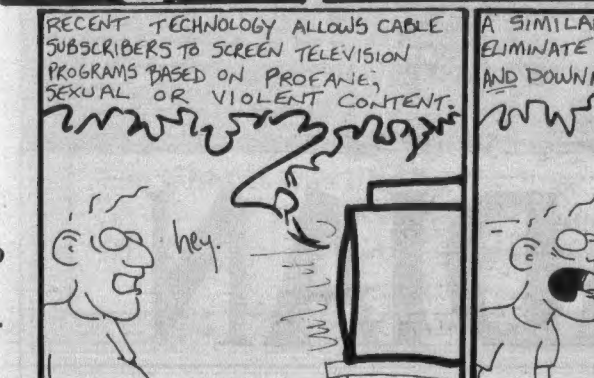
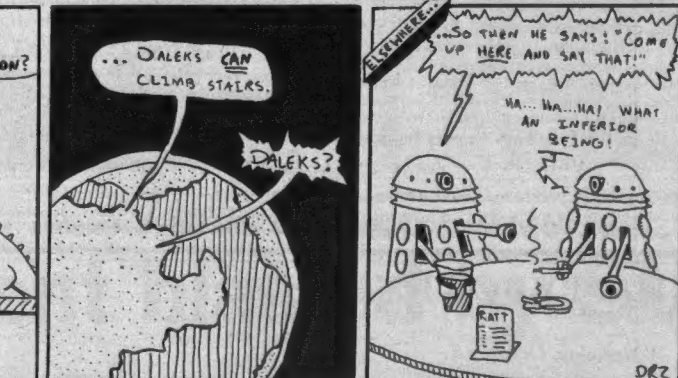
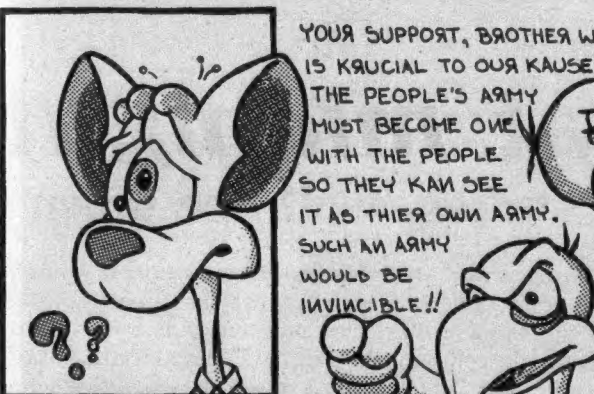
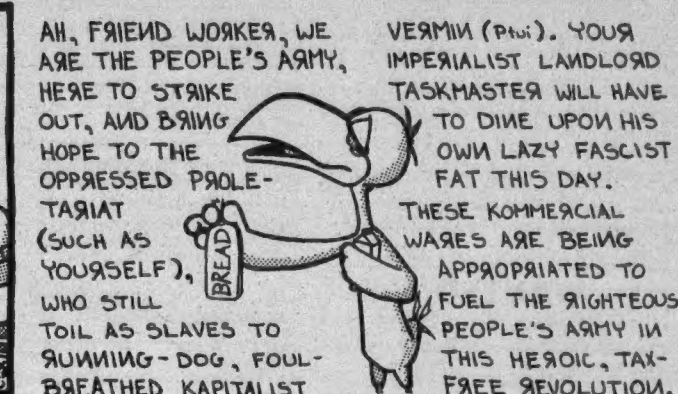
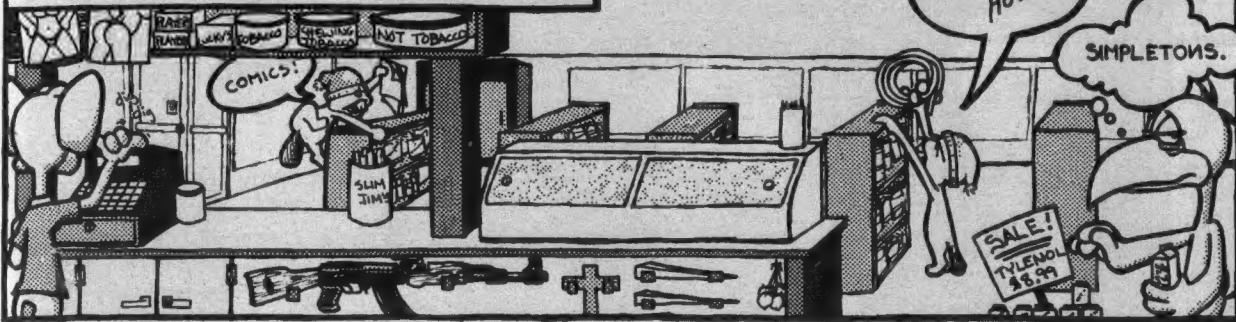
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OUR STORY BEGINS SOMEWHERE IN THE MIDDLE, BUT NOWHERE NEAR THE END...



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NEED EXTRA MONEY? Earn extra cash while gaining valuable experience and having FUN! University Hospitals Foundation is currently recruiting part-time,

evening positions to assist in our Annual Ging Campaign. Positions to start mid-October; good pay, great location ON CAMPUS & very worthy cause. Flexible hours & free parking! No experience necessary; applicants must possess exemplary communication skills and excellent spoken English. For more info call 492-4302.

ATTENTION ALL STUDENTS!! The Alberta Committee of Citizens with Disabilities needs canvassers! We are flexible and put cash in your pockets daily! No gimmicks! Call 488-2713. Start today.

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## HAPPY BOB KNOWS

### Wednesday, October 5

• Slavic & East European Studies speaker Tom Priestly, "The end is near: soon, Slavic dialects - and Slavic dialectology - will be things of the past. But: how soon?" 3:00 pm, Arts 4-36

• IVCF presents "Come see PHILADELPHIA (the movie) for Free"

7:30 pm, Function Room SUB

• CaPS presents Careers Day for Students in Education

1:00 - 8:30 pm, The Courtyard, 4th Floor, Education North. For more information call CaPS at 492-4291

### Thursday, October 6

• Department of Chemical Engineering speaker Dale E. Seborg, "The Prospects for Advanced Process Control" 2:00 - 3:00 pm, 3-42 Chemical/Mineral Engineering Building

• Department of Chemical Engineering John J. Carroll, "A Software Engineering Look at the Isothermal Flash Calculation" 3:30 pm, 3-42 Chemical/Mineral Engineering Building

### Tuesday, October 11

• Department of Geology speaker David McConchie, "Colloidal Iron-Oxyhydroxides as Chemical Conveyors for the Environmental Transfer of Heavy Metals." 11:00 am, Rm. 1-04 Earth Sciences Building

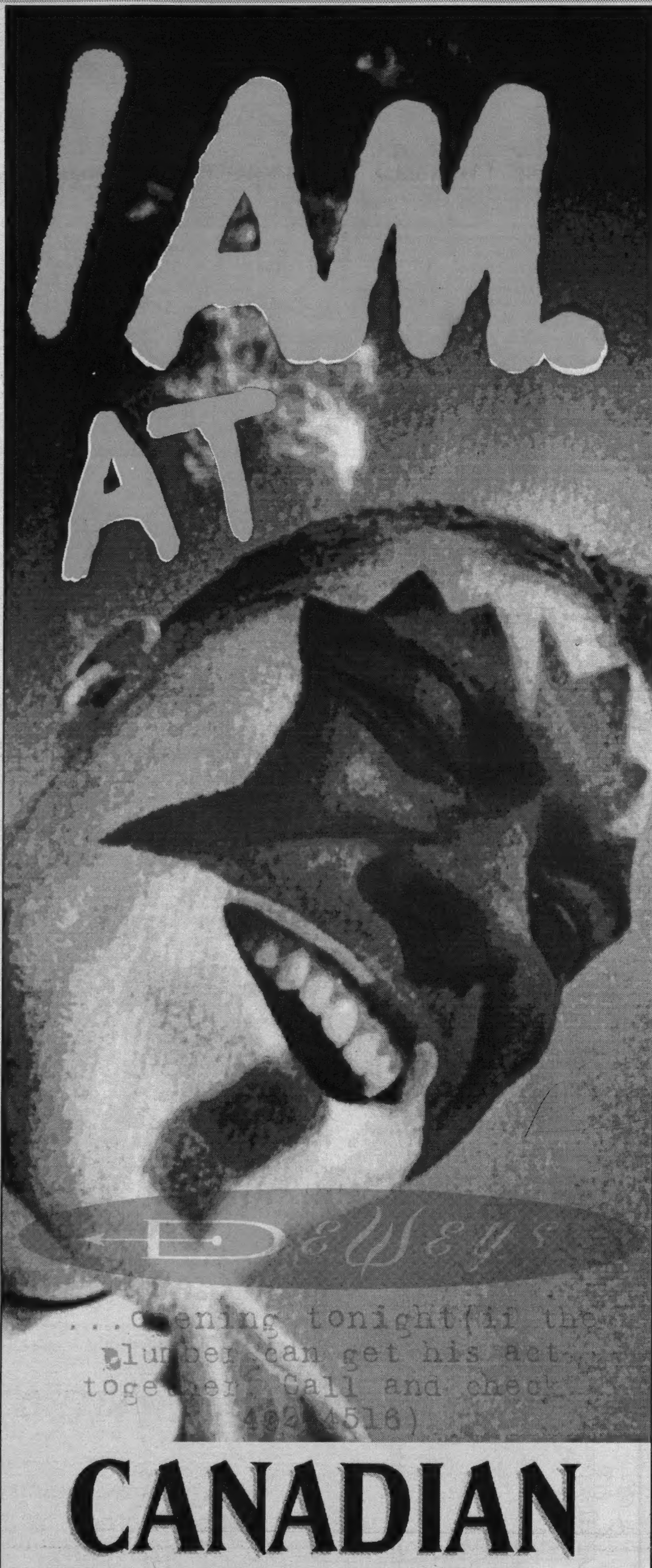
• Department of Germanic Languages film "Der Schritt vom Wege" (100 minutes) 7:15 pm, Arts 1-41 (Basement)

### Other

Volunteer to be a part of Disabilities Awareness Week (Nov. 7-10). Contact Volunteer Services, 040V SUB or 492-9785 for more information.

Submissions for Happy Bob Knows must be in by 11:00 am, Friday for the week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days prior to the event. Drop-off slot at room 0301 SUB. Lower level, leave it with the SU Services Receptionist or mail it c/o 286 SUB.

Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. No regular club meetings, intramural deadlines, or on-going events will be included—try Footnotes instead!



I AM  
AT

...opening tonight (if the  
plumber can get his act  
together. Call and check  
492-4516)

CANADIAN